

THE 31ST ANNUAL
MEETING OF THE
THEORETICAL
ARCHAEOLOGY GROUP

17-19 December 2009
Department of Archaeology
Durham University

HANDBOOK

CONTENT PAGE

	PAGE
Welcome to TAG 2009 Durham	3
Maps and general timetable	4
Map of the main venues used	4
Map of session locations	5
General timetable	6
Academic events – sessions	7
Plenary Session - Thursday 17 December – afternoon	7
Table - Session location	8
Sessions on Friday 18 December – morning	9
Sessions on Friday 18 December – afternoon	18
Sessions and posters on Saturday 19 December – morning	27
Sessions on Saturday 19 December – afternoon	36
Social Events	43
Reception	43
Antiquity Quiz	43
Party	43
About TAG 2009	44
Who is who (Steering/Scientific committee; Web page designer; Students helpers)	44
Sponsors	45
Book exhibitors in TAG	45
Practicalities	46
Parking	46
Computing facilities	46
Left luggage	46
Useful phone numbers	46
Useful webpages	46
Where to eat in Durham	47
Durham pubs (a selection)	48
Walking tour of historic Durham	49

Welcome to TAG 2009 Durham !!!

The 31st Theoretical Archaeology Group annual meeting will be held at the Department of Archaeology at the Durham University between Thursday December 17th and Saturday December 19th 2009.

The Theoretical Archaeology Group (TAG) was founded as a national body in 1979 with the aim of promoting debate and discussion of issues in theoretical archaeology. Its principal activity is the promotion of an annual conference, traditionally held in December and organised so as to be accessible at low cost to research students and others.

TAG is managed and steered by a National Committee that meets annually and comprises a representative from each of the university departments that have hosted a TAG Conference. Convening and organizing National Committee meetings, and administering TAG finances, is the duty of the TAG Trustees who are:

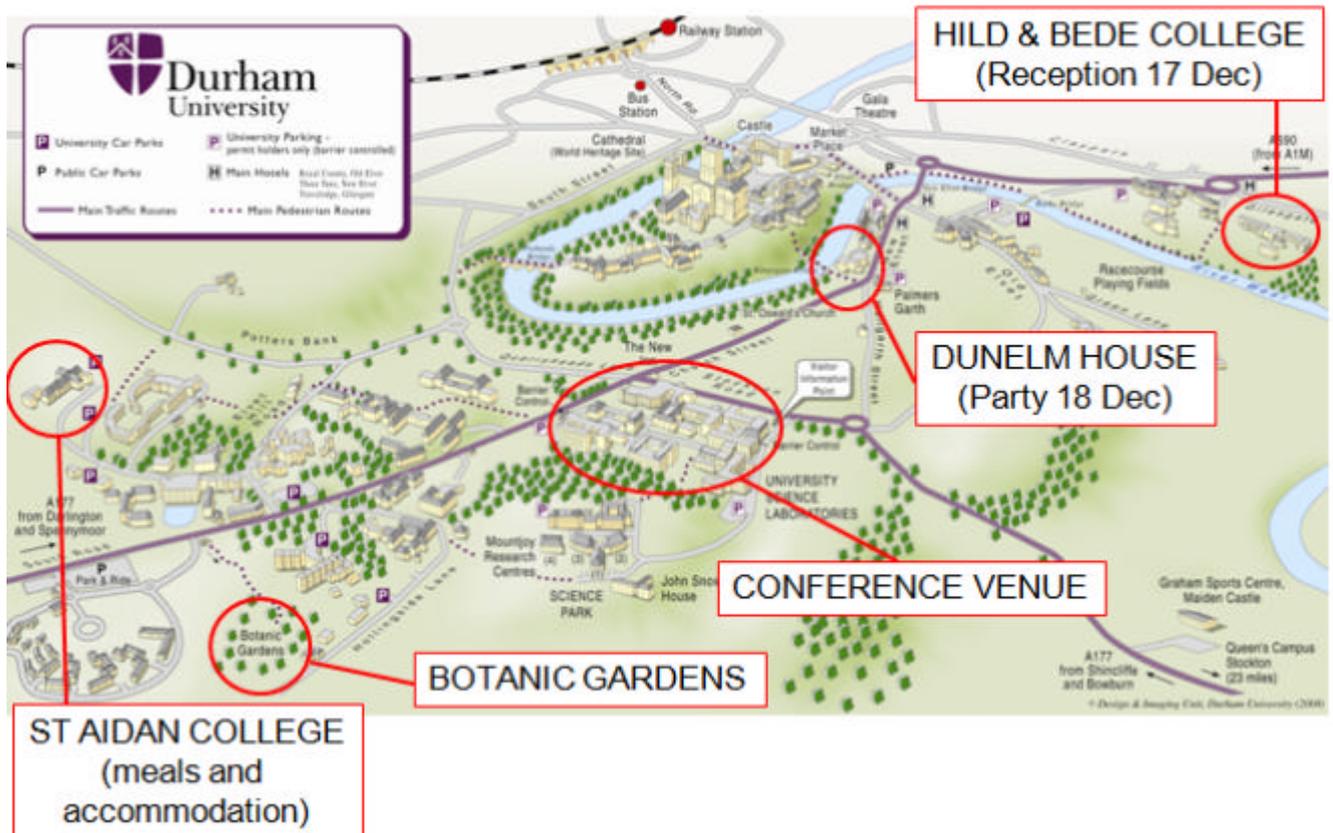
- Colin Renfrew (1979 - date)
- Andrew Fleming (1979 - 2001)
- Timothy Darvill (2001 - date)

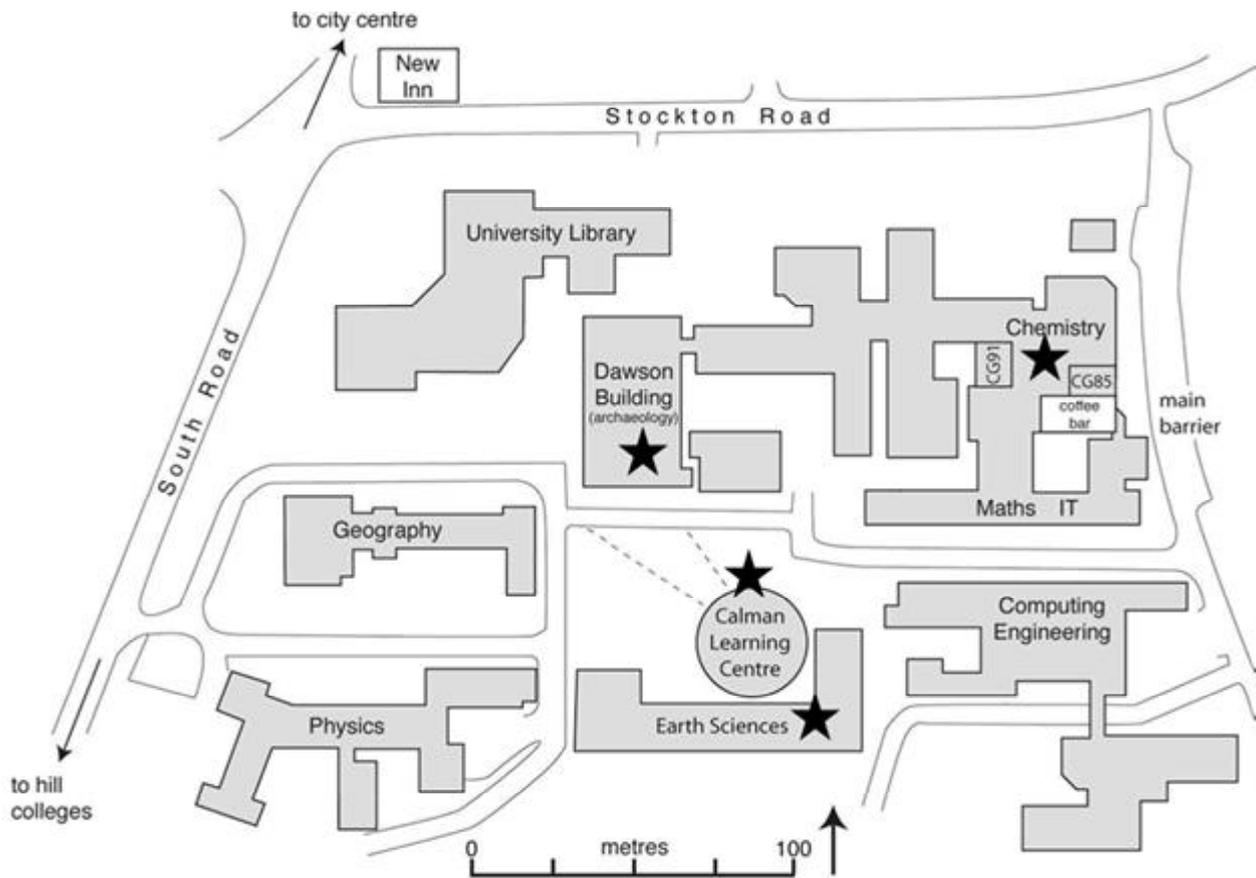
To access information about previous TAGs:
<http://antiquity.ac.uk/tag/index.html>

To learn about a recently published article on the history of TAG, see
<http://antiquity.ac.uk/Ant/083/1152/ant0831152.pdf> (free access until 31st December 2009)

Maps and General timetable

General map





Earth sciences building:

- Exhibitors (Room E228)
- Posters (Room E229)
- Coffee breaks (Rooms E228/230)

Chemistry Building

- Room CG60
- Room CG83
- Room CG85
- Room CG91
- Room CG93
- Room CG218

Dawson building

- Room D217 (left luggage)
- Room D205

Calman Learning Centre

- Registration
- Room CLC Derman Christopherson
- Room CLC Ken Wade
- Room CLC Rosemary Cramp
- Room CLC Kingsley Barrett

General Timetable

Thursday 17th December

12:00	Registration (Calman Learning Centre). Afternoon Registration continues followed by:
16.00 - 18.45	Plenary Session and speeches (Arnold Wolfendale, Calman L Centre, ground floor)
19:00-20:00	Dinner (pre-paid dinner in St Aidan's College)
20.30-22.00	Opening Reception (Caedmon Hall, Hild & Bede College). NOTE –there will be a coach leaving St Aidan's (pick up point next to college reception) at 8 pm and 8.15 pm and a coach from St Mary's to St Aidan's leaving at 9.45pm and 10pm.)

Friday 18th December

8:30-	Book and other exhibitors and posters in E228 and E229 Registration continues (Calman Learning Centre).
9:00-13:00	Sessions - Morning Sessions
13:00-14:30	Lunch (pre-paid lunch in St Aidan's College)
14:30-18:30	Sessions - Afternoon Sessions
18:30-19:00	Antiquity Quiz. Bar, St Aidan's College
19:00-20:00	Dinner (pre-paid dinner in St Aidan's College)
20:00-01:00	TAG party (Dulnelm House), including a Ceilidh.

Saturday 19th December

8:30-	Book and other exhibitors and posters in E228 and E229 Registration continues (Calman Learning Centre).
9:00-13:00	Sessions - Morning Sessions
13:00-14:30	Lunch (pre-paid lunch in St Aidan's College)
14:30-18:30	Sessions - Afternoon Sessions
18:30	End of Conference

Academic events

THURSDAY 17 DECEMBER - AFTERNOON

Plenary session

Room: Arnold Wolfendale, Calman Learning Centre

Chaired by: John Chapman (Durham University, j.c.chapman@durham.ac.uk)

Sponsored by: *Antiquity*

Welcome speeches and Session papers:

- 4 pm Welcome by the Dean of the Faculty of Social Sciences and Health - Prof. Robin Coningham
- 4.10 pm Introduction to the plenary session. Dr John Chapman (Durham University)
- 4.20 pm The Birth of Theory. Marga Díaz-Andreu (Durham University)
- 4.40 pm Building Theory: Challenges for the Future? Kate Giles (University of York)
- 5.00 pm Social Archaeology and the Decline of Modernism. Dan Hicks (University of Oxford)
- 5.20 pm *Coffee break (rooms 228-230 in the Earth sciences building)*
- 5.50 pm Roman Archaeology and Theory Richard Hingley (Durham University)
- 6.10 pm Reports on the death of theory have been greatly exaggerated Lynn Meskell (University of Stanford)
- 6.30 pm Welcome by the Vice-Chancellor and Warden, Durham University – Chris Higgins
- 6.40 pm Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college)*
- 8.30-10 pm Opening Reception
(Caedmon Hall, Hild & Bede College). NOTE – there will be coaches taking delegates from St Aidan's/St Aidan's to Hild & Bede college and back (see p. 4)

SESSIONS – FRIDAY AND SATURDAY

	FRI 18 MO	FRI 18 AFT	SAT 19 M	SAT 19 AFT
	Earth Sciences building			
ES 229	Posters on display		Poster <u>session</u>	Posters on display
	Chemistry Building			
CG60	Conflict archaeology	Fair Archaeology - Building Bridges instead of Deepening Gaps	Categories and categorisation	Reanimating Industrial Spaces
CG83	Bad archaeology: academic v commercial	On the record: The Philosophy of Recording	Experimentation in Archaeology (+ experiments in the Botanic Gardens)	
CG85	'Us and them'? A critical examination of public participation in archaeology today	Metacognition in Archaeology	Archaeologists as contemporary critical thinkers	
CG91	'Oneness and otherness'		Ritual Failure	Developing Anarchist Archaeologies
CG93	Palaeolithic Archaeology and Theory: mortal enemies or best of friends	From Bare Bones to Interpretation	Caring for the Dead: changing attitudes towards curation	Messing around with bodies
CG218	Twenty years after the wall came down: theoretical archaeology in central, eastern and south eastern Europe		The ethics of heritage tourism, archaeology and identity	
	Dawson Building			
D205	Exploring new theories for Mediterranean prehistoric archaeology	The Affective Properties of Architecture	(TAG national committee 1pm)	
	Calman Learning Centre			
CLC Derman Christopherson	Theorising imagery	Abandoning 'the curse of the mummy': new theoretical approaches and methodologies in Egyptology	Medieval Sensory Perceptions: Beyond the Classical Senses	Theorising digital archaeological objects
CLC Ken Wade	Landscape Theory, Landscape Practice: contemporary intersections between past and future	A Weather Eye on the Past: Weather, Climate and Landscape Archaeology	Dwelling, lithic scatters and landscape	Developing Landscape Historical Ecologies: Integrating Theory with Applied Approaches
CLC Rosemary Cramp	Theorising Early Medieval 'Towns' (c. 700-1200 AD)		Water as Sacred power	Going Against the Flow: New Interpretations of an Old Source
CLC Kingsley Barrett	General session	Archaeology and Englishness	Wrapping objects	

FRIDAY 18 DECEMBER - MORNING

LIST OF SESSIONS ON FRIDAY 18 DECEMBER - MORNING

Session	Room	Page in handbook	Page abstract book
Archaeology and Englishness (PART I) (David Petts)	CLC Kingsley Barrett	10	13
Bad archaeology: a debate between academic and commercial archaeologists (Andrea Bradley and Peter Hinton)	CG83	10	18
Conflict Archaeology – It’s a Battlefield out there! Or is it? Method and Theory in 20th Century Conflict Studies (Gavin J Lindsay)	CG60	11	32
Exploring new theories for Mediterranean prehistoric archaeology (Robin Skeates)	D205	11	52
General session (chaired by Dan Lawrence)	CLC Kingsley Barrett	12	64
Landscape Theory, Landscape Practice: contemporary intersections between past and future (Kenny Brophy, Chris Dalglish, Alan Leslie and Gavin MacGregor)	CLC Ken Wade	13	69
'Oneness and otherness' : Self and Identity in relation to material and animal worlds (Marcus Brittain, Andy Needham, Nick Overton and Penny Spikins) (PART I)	CG91	13	82
Palaeolithic Archaeology and Theory: mortal enemies or best of friends? (Helen Drinkall and Tom Cutler)	CG93	14	92
Theorising Early Medieval 'Towns' (c. 700-1200 AD) (Letty Ten Harkel, Abby Antrobus, Dawn Hadley and and Andrew Agate) (PART I)	CLC Rosemary Cramp	15	116
Theorising Imagery in Past Societies (Amanda Wintcher and Daisy Knox)	CLC Derman Christopherson	15	122
Twenty years after the wall came down: theoretical archaeology in central, eastern and south eastern Europe (PART I) (John Chapman and Bisserka Gaydarska)	CG218	16	126
'Us and them'? A critical examination of public participation in archaeology today (Don Henson, Dan Hull, Richard Lee and Suzie Thomas)	CG85	17	130

Archaeology and Englishness (PART I)

Organised by: David Petts (Durham University, d.a.petts@durham.ac.uk) and Paul Belford (University of York, pjb505@york.ac.uk).

Room: Kingsley Barrett (Calman Learning Centre)

Session papers:

11.20 Introduction

11.40 Investigating and Writing Romano-British Wessex: from Roach Smith and the British Archaeological Association Congress to the Victoria County History and Collingwood. Colin Wallace (University of Liverpool)

12.00 On the Englishness of W. G. Hoskins. Andrew Fleming (University of Wales Lampeter)

12.20 'Essentially English'? – 21st-century archaeology in the field. Mark Bowden (English Heritage) and David McOmish (English Heritage)

12.40 Discussion

1.00 *Lunch (pre-paid lunch in St Aidan's college)*

(session continues in the afternoon)

Bad archaeology: a debate between academic and commercial archaeologists

Organised by: Andrea Bradley and Peter Hinton (Institute for Archaeologists, andrea.bradley@archaeologists.net)

Room: CG83 (Chemistry Building)

Session papers:

9.00 Introduction. Andrea Bradley (Institute for Archaeologists)

9.25 Only connect. Richard Bradley (University of Reading)

9.50 You Only Dig Once: the Bad Academic vs. the Good CRM? Dianne Scullin (Columbia University)

10.15 Good, bad and ugly zooarchaeology; but from whose point of view? James Morris (Museum of London Archaeology)

10.40 *Coffee break (rooms 228-230 in the Earth sciences building)*

11.20 Commercial and Academic Collaboration: A Theoretical and Realistic example of Good Archaeology. Nick Garland (Archaeology South East)

11.45 Concepts of Value in a Commercial World. Kate Geary (Institute for Archaeologists)

12.10 Rethinking development-led archaeology. Roger Thomas (English Heritage)

12.35 Discussion

1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Conflict Archaeology – It's a Battlefield out there! Or is it? Method and Theory in 20th Century Conflict Studies

Organised by: Gavin J Lindsay (Orkney College UHI, Gavin.Lindsay@orkney.uhi.ac.uk)

Room: CG60 (Chemistry Building)

Session papers:

- 9.00 Introduction to the session. Gavin J Lindsay (Orkney College UHI)
- 9.20 Rediscovering Fields of Conflict: A Case Study from the WWII Fleet Anchorage Scapa Flow, Orkney. Gavin J Lindsay (Orkney College UHI)
- 9.40 Flying Elephants over Edom: A desert air war, 1917-1918. John Winterburn (University of Bristol)
- 10.00 "You felt yourself a little less than a man, because you had missed it" (George Orwell: My Country Right or Left). Late 20th Century archaeologists, the fetishisation of the Great War, and its impact on methodology. Jon Price (Northumbria University)
- 10.20 Theory and History in Conflict Archaeology, with reference to the United Irishmen's Rebellion of 1798 Gavin Hughes (Centre for Medieval and Renaissance Studies) and Jonathan Trigg (Centre for Battlefield Archaeology)
- 10.40 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.20 Trench reconstructions and representations: comprehending the incomprehensible Shirley Whitfield - (London Metropolitan University)
- 11.40 From the Siege of Woolwich to the Norfolk Taliban: Military Training, Metamorphosis and Conflict Archaeology. Martin Brown - (MOD Defence Estates)
- 12.00 Conflict and warfare in the Late Bronze Age. Ian Colquhoun (Durham University)
- 12.20 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Exploring new theories for Mediterranean prehistoric archaeology

Organised by: Robin Skeates (Durham University, robin.skeates@durham.ac.uk). Session sponsored by the Centre for the Study of the Ancient Mediterranean and the Near East, and supported by the Landscape Research Group, Dept of Archaeology, Durham University

Room: D205 (Dawson Building)

Session papers:

- 9.00 Introduction. Robin Skeates (Durham University)
- 9.15 A story out of (pre)history: stronger narrative discourse at the root of a theoretical renewal of prehistoric archaeology. Stella Katsarou (Ephorate of Palaeoanthropology-Spelaology, Ministry of Culture, Athens)
- 9.30 The outsider's view in Mediterranean archaeology. Mark Pearce (University of Nottingham)

- 9.45 Around the fire: glimpses of daily life in a Neolithic site in Northern Greece. Evanthia (Evita) Kalogiropoulou (University of Cardiff)
- 10.00 Beyond typology: seeking meaning in material culture in the Central Mediterranean. Caroline Malone (Queen's University Belfast)
- 10.15 Everywhere so divided: status and settlement in Early Bronze Age Southern Greece. David Smith (University of Liverpool)
- 10.30 An archaeology of interaction for the prehistoric Mediterranean. Francesco Iacono (UCL)
- 10.45 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.15 Revisiting the human body in Mediterranean prehistory: a case study from Minoan Crete. Anna Simandiraki-Grimshaw (University of Bath)
- 11.30 Multisensory interpretation of the past and the experiential potential for Mediterranean archaeology. Vasileios (Vasilis) Tsamis (Wessex Archaeology/ University of Southampton)
- 11.45 The archaeology of personhood in the ancient Mediterranean: a case study from Iron Age Veneto. Elisa Perego (UCL)
- 12.00 At the textual margins of prehistory. Simon Stoddart (University of Cambridge)
- 12.15 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

General session

Organised by: tag.2009@durham.ac.uk. Chaired by: Dan Lawrence (Durham University, dan.lawrence@durham.ac.uk)

Room: Kingsley Barrett (Calman Learning Centre)

Session papers:

- 9.20 Generative Decay: Memories and Identities in Belgrade's Built Environment Ben Davenport (University of Cambridge)
- 9.40 Built Environments, Constructed Societies Benjamin Vis (independent)
- 10.00 Science and the noble art of cuisine: what the contents of pottery can tell us about the transition to agriculture in southern Scandinavia. Hayley Saul (University of York), Oliver Craig (University of York), Carl Heron (University of Bradford, Carl Heron), Val Steele (University of Bradford)
- 10.20 Identity in Context. Rebekah Maarschalk (University of Sheffield)
- 10.40 Discussion
- 11.00 *Coffee break (rooms 228-230 in the Earth sciences building)*

Landscape Theory, Landscape Practice: contemporary intersections between past and future

Organised by: Kenny Brophy (k.brophy@archaeology.gla.ac.uk), Chris Dalglish (c.dalglish@archaeology.gla.ac.uk), Alan Leslie (a.leslie@archaeology.gla.ac.uk) and Gavin MacGregor (g.macgregor@archaeology.gla.ac.uk) (University of Glasgow).

Room: Ken Wade (Calman Learning Centre)

Session papers:

- 9.00 Introduction. Chris Dalglish (University of Glasgow)
- 9.20 Selling theory to the public. Alan Leslie (University of Glasgow)
- 9.50 Asturian landscape and the 'isolation paradigm'. Teresa Erice (University of Oxford)
- 10.20 Somewhere between past and present: urban monuments. Kenny Brophy (University of Glasgow)
- 10.50 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.10 Configuring the Contemporary: image-making practices and aerial archaeology. Helen Wickstead (University of Kingston) and Martyn Barber (English Heritage)
- 11.40 Commitment, Objectivity and Accountability to Communities: Priorities for 21st-Century Archaeology. Maggie Ronayne (National University of Ireland)
- 12.10 Archaeological pasts, heritage futures: the potential ramifications of contemporary landscape intersections. Gavin MacGregor (University of Glasgow)
- 12.40 General Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

'Oneness and Otherness': Self and Identity in relation to material and animal worlds (PART I)

Organised by: Marcus Brittain (Cambridge Archaeological Unit mb654@cam.ac.uk), Andy Needham (University of York, apn500@york.ac.uk), Nick Overton (Cambridge Archaeological Unit, njo26@cam.ac.uk) and Penny Spikins (University of York, ps508@york.ac.uk).

Room: CG91 (Chemistry Building)

Session papers:

- 9.00 Introduction to the session.
- 9.10 Shifting Ground: How the Study of Non-Human Primates Continues to Influence the Material Culture Discourse. Andrew Cope (University of Plymouth)
- 9.30 'Looking the Other Way': How animals extend themselves into us. Penny Spikins (University of York)
- 9.50 Palaeolithic 'Venus' Figurines: Objects or Persons? Andy Needham (University of York)

- 10.10 Different Classes of Entities, Interactions, and Identities. But have Human Perceptions of Animals and Objects Really Changed over Time? Torill Christine Lindstrøm (University of Bergen)
- 10.30 Gifts and Images: Alternative ways of materially constituting humaneness. Tim Taylor (University of Bradford)
- 10.50 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.20 The other-than-human agency of boats and ships: new interpretations of the boat-burial phenomenon. Robert Van de Noort (University of Exeter)
- 11.40 The Roos Carr Figurines: Rethinking Materiality in Later Prehistory. Melanie Giles (University of Manchester)
- 12.00 Species and Persons: Ecological Relations in the Mesolithic. Nick Overton (University of Southampton)
- 12.20 Predator, Prey, Person: Bears and Human Bodies in the Shamanka II Cemetery, Lake Baikal, Siberia. Robert Losey (University of Alberta)
- 12.40 Discussion Part I of session.
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Palaeolithic Archaeology and Theory: mortal enemies or best of friends

Organised by: Helen Drinkall (Durham University, h.c.drinkall@durham.ac.uk) and Tom Cutler (University of Cambridge, tec35@cam.ac.uk). Session supported by the Biography of Artefacts Research Grouping, Dept of Archaeology, Durham University.

Room: CG93 (Chemistry Building)

Session papers:

- 9.00 Introduction to the session
- 9.15 Theory for archaeology's sake. Becky Wragg Sykes (University of Sheffield) and Matt Pope (UCL)
- 9.40 "Tools as cores as tools: Aurignacian lithic technology and recent advances in behavioural and cultural understanding". Rob Dinnis (University of Sheffield)
- 10.05 The Palaeolithic compassion debate - alternative projections of modern-day disability into the distant past. Nick Thorpe (University of Winchester)
- 10.30 Considering Neanderthal Landscape use during Short-Term Occupations in Britain during OIS3. Tom Cutler (University of Cambridge)
- 10.55 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.20 Landscape Archaeology and the Palaeolithic Difference: Rivers, Plateaux and Expanding Horizons. Helen Drinkall (Durham University)
- 11.45 A social life for handaxes? Critiquing a social aesthetic for the Lower Palaeolithic. Richard Davies (University of Liverpool)
- 12.10 Putting theory to the test. Frederick Foulds (Durham University)
- 12.35 Discussion.
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Theorising Early Medieval 'Towns' (c. 700-1200 AD)

Organised by: Letty Ten Harkel (University of Sheffield, a.ten-harkel@shef.ac.uk); Abby Antrobus (Suffolk County Council Archaeological Services, abbyantrobus@googlemail.com); Dawn Hadley (University of Sheffield, d.m.hadley@shef.ac.uk); and Andrew Agate (University College London, andy@andyagate.com). Session supported by the Society for Medieval Archaeology.

Room: Rosemary Cramp (Calman Learning Centre)

Session papers PART I: Urban Social Lives

- 9.00 Introduction. Abby Antrobus (Suffolk County Council Archaeological Services)
- 9.20 Medieval Life is Rubbish. Hal Dalwood (Worcestershire Historic Environment and Archaeology Service)
- 9.50 The Importance of Home in Early Irish Urban Places. Rebecca Boyd (UCD School of Archaeology, University College Dublin)
- 10.20 'A Nether World of Dungheaps(?)': Conceptualising England's Early Medieval Suburbs. Andrew Agate (UCL)
- 10.50 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.10 Categories of Pots and Categories of People: A Case Study from Hamwic (Mid-Saxon Southampton). Ben Jervis (University of Southampton)
- 11.40 One Size Doesn't Fit All: Pottery Use, Identity and Cultural Practice in Early Medieval Oxford, AD900 – 1100. Paul Blinkhorn (Freelance Pottery Specialist)
- 12.10 The Buddhist Ceramics of Suburbia: Identifying social differentiation and Urban Form in Early Historic Sri Lanka. Christopher Davis and Keir Strickland (University of Durham)
- 12.40 Discussion (PART I) Duncan Brown (freelance pottery specialist)
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Theorising Imagery in Past Societies

Organised by: Amanda Wintcher (Durham University, amanda.wintcher@durham.ac.uk) and Daisy Knox (University of Manchester, daisy.knox@postgrad.manchester.ac.uk). Session supported by the Biography of Artefacts Research Grouping, Dept of Archaeology, Durham University.

Room: Derman Christopherson (Calman Learning Centre)

Session papers:

- 9.00 Introduction. Amanda Wintcher (Durham University)
- 9.20 Schematic Rock Art in the province of Zamora, NW of Spain. Jose Sastre (University of Granada, Spain)
- 9.40 Areas of contention in the study of figurative art of the Temple Period in pre-historic Maltese culture. Catherine Simpson (Durham University)
- 10.00 Interpreting Rock-Art at Wyndham, Mirzapur, Uttar Pradesh. Ajay Pratap (Banaras Hindu University)

- 10.20 The danger of using “big historical theories” as the starting point in the search for the history roots: deconstructing the “Hydraulic Civilization Theory” in C-ware pre-dynastic Egyptian pottery. Ana Navajas (Oxford University)
- 10.40 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.10 The fate of a thinking animal. António Batarda (Bournemouth University)
- 11.30 Theorising ‘Art’ in the context of Ancient Egypt and the Near East. Kathryn E. Piquette (UCL)
- 11.50 A tale of three ‘bodies”: understanding technique and aesthetics in representational technologies. Sheila Kohring (University of Cambridge)
- 12.10 "The mind's eye": the origin of art as a side-effect of an advantageous evolutionary advance in neural structure and function. Gillian Morris-Kay (University of Oxford)
- 12.30 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Twenty years after the wall came down: theoretical archaeology in central, eastern and southeastern Europe

Organised by: John Chapman and Bisserka Gaydarska (Durham University, j.c.chapman@durham.ac.uk; bisserka.gaydarska@durham.ac.uk). Session supported by the History of Archaeology Research Grouping, Department of Archaeology, Durham University.

Room: CG218 (Chemistry Building)

Session papers (PART I):

- 9.00 Introduction. John Chapman (Durham University)
- 9.25 Between ‘Ukraine-aratta’, ‘Hyperborea’ and prehistory: archaeology in Ukraine after 1991. Mikhail Videiko (Institute of Archaeology, Kiev, Ukraine)
- 9.50 Who needs archaeological theory in post-communist Romania? Nona Palincas (Institute of Archaeology, Bucuresti, Romania)
- 10.15 Before and after the fall – what really happened? A Bulgarian case study. Bisserka Gaydarska (Durham University)
- 10.40 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.10 Timor Theoriae – The Case of Serbia. Staša Babić (Beograd, Serbia)
- 11.35 Twenty years into transition in former Yugoslavia: Archaeology and contemporary myths of the past revisited. Božidar Slapšak (Ljubljana, Slovenia)
- 12.00 Social and cultural patterns in theoretical thought in the national archaeologies in SE Europe. Predrag Novakovic (Ljubljana, Slovenia)
- 12.25 Discussion.
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

'Us and them'? A critical examination of public participation in archaeology today (PART I)

Organised by: Don Henson, Dan Hull, Richard Lee and Suzie Thomas (all from the Council for British Archaeology. donhenson@britarch.ac.uk; danhull@britarch.ac.uk; richardlee@britarch.ac.uk; suziethomas@britarch.ac.uk)

Room: CG85 (Chemistry building)

Session papers:

- 9.00 Introduction
- 9.10 Perception versus Reality: Recent approaches to archaeology and public participation in the Manchester area. Mike Nevell (University of Salford)
- 9.30 Crossing the Divide. Richard Lee (Council for British Archaeology)
- 9.50 Getting to know you, getting to know all about you: volunteers and archaeologists at Prestongrange. Cara Jones (CFA Archaeology) and Phil Richardson (Archaeology Scotland)
- 10.10 Heslington East; a template for the future? Steve Roskams (University of York) and Cath Neal (University of York)
- 10.30 Positioning voluntary sector organisations so they can help develop their local archaeology. Andrew Hutt (Berkshire Archaeological Society)
- 10.40 Old archaeology camouflaged as new and inclusive? Archaeology in the 21st century. Ndukuyakhe Ndlovu (Newcastle University)
- 11.00 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.20 Who are the public? Sarah Dhanjal (UCL)
- 11.40 Involvement, interaction and the Internet: understanding the role of 'community' today. Dan Hull (Council for British Archaeology) and Suzie Thomas (Council for British Archaeology)
- 12.00 Public participation in archaeology – differentiating between community archaeology and public archaeology. Rob Isherwood (Community Archaeology North West)
- 12.20 The Politics of Utility: Putting Archaeology at the Service of 'Community' John Carman (Birmingham University)
- 12.40 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

FRIDAY 18 DECEMBER - AFTERNOON

LIST OF SESSIONS ON FRIDAY 18 DECEMBER - AFTERNOON

Session	Room	Page in handbook	Page abstract book
Abandoning 'the curse of the mummy': new theoretical approaches and methodologies in Egyptology (Veronica Tamorri)	CLC Derman Christopherson	19	5
Archaeology and Englishness (PART II) (David Petts)	CLC Kingsley Barrett	19	13
A Weather Eye on the Past: Weather, Climate and Landscape Archaeology (Bob Johnston; Toby Pillatt; Simon Jusseret)	CLC Ken Wade	20	21
Fair Archaeology - Building Bridges instead of Deepening Gaps (Mariana Diniz and Miguel A. Aguilar)	CG60	21	57
From Bare Bones to Interpretation (Jaime Jennings and Charlotte Henderson)	CG93	22	60
Metacognition in Archaeology (Mara Vejby)	CG85	23	80
'Oneness and otherness' : Self and Identity in relation to material and animal worlds (Marcus Brittain, Andy Needham, Nick Overton and Penny Spikins) (PART II)	CG91	23	82
On the Record: The Philosophy of Recording (Martin Newman)	CG83	24	90
The affective properties of architecture (Oliver Harris, Serena Love and Tim Flohr Sørensen)	D205	25	103
Theorising Early Medieval 'Towns' (c. 700-1200 AD) (Letty Ten Harkel, Abby Antrobus, Dawn Hadley and and Andrew Agate) (PART II)	CLC Rosemary Cramp	25	116
Twenty years after the wall came down: theoretical archaeology in central, eastern and south eastern Europe (PART II) (John Chapman and Bissierka Gaydarska)	CG218	26	126

Others		
6.30	Antiquity Quiz	St Aidan's college bar
20:00-01:00	TAG party, including a Ceilidh	Dulnelm House

Abandoning 'the curse of the mummy': new theoretical approaches and methodologies in Egyptology

Organised by: Veronica Tamorri (Durham University, veronica.tamorri@durham.ac.uk). Session supported by the Landscape Research Group, Dept of Archaeology, Durham University

Room: Derman Christopherson (Calman Learning Centre)

Session papers:

- 2.30 Introduction. Veronica Tamorri (Durham University)
- 2.50 Analysing ancient Egyptian technological dynamics – was Egyptian technology underpinned and framed by 'science'? Ian Shaw (SACE University of Liverpool)
- 3.10 Interpreting Egyptology: post-processual theory and its role in Egyptology. Henrik Torkveen (University of Liverpool)
- 3.30 The changing face of civilisation: pigment use in Predynastic Egypt. Sarah Foster (UCL)
- 3.50 From the Origins. Francis Lankester (Durham University)
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.30 Imagined landscapes, real monuments. Perceptions of the Fayum region, Egypt. Claire Malleson (University of Liverpool)
- 4.50 You think how you see and see how you think. José Roberto Pellini (Pontifícia Universidade Católica – Goiás)
- 5.10 A New kingdom stela in the National Museum of Antiquities, Leiden. Manal Affara (Alexandria University, Egypt)
- 5.30 Fakes, Forgeries and Egyptian Metalwork: developing a methodology for using analytical techniques to authenticate metal artefacts in British Museums. Dan Boatright (University of Liverpool)
- 5.50 Substances of the Self in Ancient Egypt Rachael J Dann (University of Copenhagen)
- 6.10 Discussant. Penny Wilson (Durham University)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

Archaeology and Englishness (PART II)

Organised by: David Petts (Durham University, d.a.petts@durham.ac.uk) and Paul Belford (University of York, pjb505@york.ac.uk) Session supported by: the Archaeology of Northern England Research Group, Dept of Archaeology, Durham University

Room: Kingsley Barrett (Calman Learning Centre)

- 2.30 'Englishness and the Museum'. Chris Gosden (University of Oxford) and Chris Wingfield.
- 2.50 A Mirror of England: H.J. Massingham and Archaeology. David Petts (Durham University)

- 3.10 English Heritage, World Heritage, Modern Heritage. Dan Hicks (University of Oxford) and Laurie Wilkie (University of California, Berkeley)
- 3.30 Rattling Forges and the Wild Woodland Choir: Industrialisation and Englishness. Paul Belford (University of York)
- 3.50 Discussion
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.30 A Saxon, a Frenchman and a Dane walked into a bar... Duncan Brown (freelance pottery specialist)
- 4.50 French Catholics and English Whitewares: Transnational Charity in a Hawaiian Institution. James Flexner (University of California, Berkeley)
- 5.10 This Other Eden: 19th-century Transfer-Printed Ceramics and Representations of English Identity. Alasdair Brooks (University of Leicester)
- 5.30 Discussant. Richard Hingley (Durham University)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

A Weather Eye on the Past: Weather, Climate and Landscape Archaeology

Organised by: Bob Johnston (University of Sheffield, r.johnston@sheffield.ac.uk); Toby Pillatt (University of Sheffield, t.pillatt@sheffield.ac.uk); Simon Jusseret (Université catholique de Louvain, Belgium; Simon.Jusseret@uclouvain.be)

Room: Ken Wade (Calman Learning Centre)

Session papers:

- 2.30 Introduction
- 2.40 Anywhere the wind is blowing: Theories of Climate Change and the Bronze to Iron Age transition in the Ukrainian Steppe (1200-700 BC). Nicholas Efremov-Kendall (Washington University in St Louis)
- 3.00 Climate, Soils and Early Agricultural Dispersal: Modelling the Neolithic Advance in South-Eastern Europe. Pavel M. Dolukhanov (Newcastle University) and Anvar M. Shukurov (Newcastle University)
- 3.20 "Marginal" meteorology: the identification of long and short-term responses to climate and weather during the late third and second millennium in the Mediterranean Alpine zone. Kevin Walsh (University of York), Florence Mocchi (Centre Camille Jullian, CNRS) and Suzi Richer (University of York)
- 3.40 Societies facing changes in climate, land use and river behaviour in the province of Narbonese Gaul, Southern France: Changing concepts, changing science. Jean-Paul Bravard (University of Leon, UMR 5600, IUF) and Jean-François Berger (UMR 6130, Cepam-UNSA, Valbonne)
- 4.00 The Little Ice Age, settlement and land use change in upland Britain: towards a methodology? Ian Whyte (Lancaster University)
- 4.20 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.40 "Of Molluscs and Men": studying change and adaptation through time. Isabel Rivera Collazo (UCL)
- 5.00 Materialising seasonality. Lesley Head (University of Wollongong, Australia)

- 5.20 Worlds in transition: the end of the Bronze Age in southern Britain. Kate Waddington (Bangor University)
- 5.40 Belderrig: extreme weather, climate and history. Graeme Warren, Stephen Davis and Naomi Holmes (UCD)
- 6.00 Discussant. Julian Thomas (University of Manchester)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

Fair Archaeology - Building Bridges instead of Deepening Gaps

Organised by: Mariana Diniz (Universidade de Lisboa, Portugal, m.diniz@fl.ul.pt) and Miguel A. Aguilar (Universidad de los Andes, Colombia, ma.aguilar112@uniandes.edu.co)

Room: CG60 (Dawson Building)

Session papers:

- 2.30 Introduction – Fair Archaeology in an (un)Fair World. Diniz, Mariana (Universidade de Lisboa, Portugal) and Miguel A. Aguilar (Universidad de los Andes, Colombia)
- 2.50 Seeking non-divisive libertarian gender and sexuality theories in Archaeology. Renato Pinto (UNICAMP - Universidade Estadual de Campinas, Brazil, tdhm@uol.com.br)
- 3.10 Archaeology is on the street: the Portuguese archaeologists and the Revolution of the 25th of April 1974. Rui Gomes Coelho (Universidade Nova de Lisboa, Portugal, ruigomescoelho@gmail.com)
- 3.30 Archaeology for Global Justice. Claire Marshall (Archaeology for Global Justice, m_nusplus8@hotmail.com)
- 3.50 Making or breaking the gap between rich and poor? Archaeology and rural development in the Andes. Alexander Herrera (Universidad de los Andes, Colombia, alherrer@uniandes.edu.co)
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.50 Epistemology of the truth in archaeology. Ernest-Emile Lopez-Sanson de Longval (NGO Cerediar Org) and Adriana Noemí (Universidad Nacional de Buenos Aires)
- 5.10 The study of the collection of ten aboriginal crania from Puerto Rico. Myriam Llorens Liboy (University of Granada, Spain) and Milton Núñez-Garcés (University of Oulu, Finland)
- 5.30 Indeterminacy and Equity. Stephanie Koerner (University of Manchester, stephanie.koerner@manchester.ac.uk)
- 5.50 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

From Bare Bones to Interpretation

Organised by: Jaime Jennings (Durham University; jaime.jennings@durham.ac.uk) and Charlotte Henderson (Durham University; c.y.henderson@durham.ac.uk) Session supported by the Bioarchaeology Research Grouping, Dept of Archaeology, Durham University.

Room: CG93 (Chemistry Building)

Session papers:

- 2.30 Introduction
- 2.40 The skeletal report as seen from both sides of the coin. Anwen Caffell (Durham University)
- 3.00 Interpretation of multi-faceted skeletal data and the advantages of going out on a limb. Alex Bentley (Durham University)
- 3.20 Stable isotope compositions and the reconstruction of foodways in Late Woodland southwestern Ontario, Canada. Christopher Watts (Royal Ontario Museum, cwatts@rom.on.ca), Christine White (University of Western Ontario) and Fred Longstaffe (University of Western Ontario)
- 3.40 Are these Sheep Really Norwegian? Some Implications of Oxygen Isotope Calibrations for Interpretation of Human and Faunal Remains. Ellen Chapman (Durham University, ellen.chapman@durham.ac.uk)
- 4.00 The use of cross-sectional geometry to interpret habitual activity in the past: theoretical issues and recent advances. Emma Pomeroy (University of Cambridge, eep23@cam.ac.uk), Tom Davies (University of Cambridge), Colin Shaw (Pennsylvania State University) and Jay T. Stock (University of Cambridge)
- 4.20 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.40 Musculoskeletal stress markers as indicators of heightened activity. Francisca Alves Cardoso (New University of Lisbon, francealves@googlemail.com) and Charlotte Henderson (Durham University)
- 5.00 The preservation of non-adult skeletal remains from British samples. Bernadette Manifold (University of Reading and University of Derby, b.m.manifold@reading.ac.uk)
- 5.20 Interpretation of trauma in bioarchaeology. Tina Jakob (Durham University, betina.jakob@durham.ac.uk)
- 5.40 The Limitations of Interpretation: Head and Brain Injury in Medieval England. Julie Peacock (Durham University, julie.peacock@durham.ac.uk)
- 6.00 Discussant. Rebecca Gowland (Durham University, rebecca.gowland@durham.ac.uk)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

Metacognition in Archaeology

Organised by: Mara Vejby (University of Reading, llewelyn3@yahoo.com)

Room: CG85 (Chemistry Building)

Session papers:

- 4.10 Introduction
- 4.20 Time and again: reworking places in the Neolithic of western Scotland. Vicki Cummings (University of Central Lancashire, VCummings1@uclan.ac.uk)
- 4.30 Standing Stones and Temporality. Joanna Wright (University of Manchester, joanna.wright@manchester.ac.uk)
- 4.50 Becoming a Human Landscape: rock art as a reflection of collective and individual identities. António Pedro Batarda Fernandes (Bournemouth University)
- 5.10 The Stone Ships at Ansarve- anchored in their Past, yet Sailing into the Future. Joakim Wehlin (University of Gothenburg and Gotland University, Sweden, Joakim.Wehlin@hgo.se) and Helene Martinsson-Wallin (Gotland University, Sweden)
- 5.30 The Reuse of Megalithic Tombs: metacognition in archaeology. Mara Vejby (University of Reading, llewelyn3@yahoo.com)
- 5.40 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

'Oneness and Otherness': Self and Identity in relation to material and animal worlds (PART II)

Organised by: Marcus Brittain (Cambridge Archaeological Unit mb654@cam.ac.uk), Andy Needham (University of York, apn500@york.ac.uk), Nick Overton (Cambridge Archaeological Unit, njo26@cam.ac.uk) and Penny Spikins (University of York, ps508@york.ac.uk).

Room: CG91 (Chemistry Building)

- 2.30 Human-Animal Relationships in the Early Neolithic: Subsistence, Skeletons and Spirits. Lara Bishop (Herefordshire Archaeology)
- 2.50 Animal Objects: Tracing networks of people and red deer at Star Carr. Chantal Conneller (University of Manchester) and Ben Elliott (University of York)
- 3.10 Interspecies participation: horses, things and humans in the British Late Bronze Age. Marcus Brittain (Cambridge Archaeological Unit)
- 3.30 Considering Animals 'As Such' in Past and Traditional Communities: Humans, Horses and Identity in Iron Age Eurasia. Gala Argent (University of Leicester)
- 3.50 The Minoan Lion: Presence and absence on Bronze Age Crete. Andrew Shapland (The British Museum)

- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.40 Peculiar pebbles and freak flints: 'artefacts' with potential in Predynastic and Early Dynastic Egypt. Alice Stevenson (Pitt Rivers Museum)
- 5.00 Are animals poor in the world? A critique of Heidegger's anthropocentric account of animals and objects. Philip Tonner (University of Glasgow and Glasgow Museums)
- 5.20 Exploring Past Narrative Identities: Telling and Doing by Making and Being. Hannah Cobb (University of Manchester)
- 5.40 Us and them: The landscape dialogue. Julieta Elizaga (Universidad de Tarapacá - Universidad Católica del Norte, Chile)
- 6.10 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

On the Record: The Philosophy of Recording

Organised by: Martin Newman (English Heritage in conjunction with the Information Management Special Interest Group of the IfA, martin.newman@english-heritage.org.uk).

Room: CG83 (Chemistry Building)

Session papers:

- 2.30 Introduction
- 2.40 The Database as Material Culture. Martin Newman (National Monuments Record English Heritage)
- 3.10 The CIDOC Conceptual Reference Model: A Framework for Integrating Different Recording Practices. Stephen Stead (Paveprime)
- 3.40 Archaeological Archives as Social Documents. Stephen Stead (Paveprime)
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.30 Where to draw the Boundaries? Scheduled Ancient Monuments and Landscape Characterisation in Wales. Oliver Davis (CADW)
- 5.00 What matters about the monument: reconstructing historical classification. Jonathan Bateman (ADS) and Stuart Jeffrey (ADS)
- 5.30 Recording Systems as Social Technology. Sarah May (English Heritage)
- 6.00 Discussant. Julian Richards (ADS)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

The Affective Properties of Architecture

Organised by: Oliver Harris (University of Cambridge, ojth2@cam.ac.uk); Serena Love (Stanford University, slove@stanford.edu) and Tim Flohr Sørensen (University of Aarhus, farktfs@hum.au.dk)

Room: D205 (Dawson Building)

Session papers:

- 2.30 Introduction: Articulating atmospheres: reassembling architecture and the affective. Oliver Harris (University of Cambridge), Serena Love (Stanford University) and Tim Flohr Sørensen (University of Aarhus).
- 2.50 Sensory Design, Sensory Archaeology. Linda Hulin (University of Oxford)
- 3.10 The house at the end of the (Linearbandkeramik) Universe. Penny Bickle (Cardiff University)
- 3.30 *Le Point suprême*: The sacred space of ritual artistic production from prehistory to the present in France. Rebecca McClung (University of Oxford)
- 3.40 Experiencing architecture and architectural space in the British Mesolithic. Barry Taylor (University of Manchester)
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.40 The archaeology of a basement. Stelios Lekakis (University of Athens) and Katerina Chatzikonstantinou (Aristotle University of Thessaloniki)
- 5.00 Towards an affective archaeology of the NMA. Howard Williams (University of Chester)
- 5.20 Experimental sound archaeology: the sonic analysis and reconstruction of Stonehenge as a methodology for understanding the experience of acoustics and music in prehistoric ritual culture. Rupert Till (University of Huddersfield)
- 5.40 Discussant. Lesley MacFadyen (Universidade do Porto)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

Theorising Early Medieval 'Towns' (c. 700-1200 AD) (PART II)

Organised by: Letty Ten Harkel (University of Sheffield, a.ten-harkel@shef.ac.uk); Abby Antrobus (Suffolk County Council Archaeological Services, abbyantrobus@googlemail.com); Dawn Hadley (University of Sheffield, d.m.hadley@shef.ac.uk); and Andrew Agate (University College London, andy@andyagate.com)

Room: Rosemary Cramp (Calman Learning Centre)

Session papers. Part II: Urban Social Landscapes

- 2.30 Introduction. Letty Ten Harkel (University of Sheffield)
- 2.40 Chan Chan: expressing ideology through urbanism. Mark Oldham (independent researcher)

- 3.10 The freedom of the city: social complexity and rural-urban relations in the development of Norwich AD 700-1100. Edward Oakley (University of Nottingham)
- 3.40 Challenging foundation myths: exploring the complex beginnings of English burhs. Matt Edgeworth (University of Leicester)
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.30 The Norman Imposition: The medieval castle and the urban space, 1050-1150. Michael Fradley (University of Exeter)
- 5.00 Suburban development in Anglo-Saxon-Norman England. Andrew Agate (UCL)
- 5.30 Discussant. Martin Carver (University of York)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college) (remember: Antiquity Quiz 6.30 in St Aidan's college bar)*

Twenty years after the wall came down: theoretical archaeology in central, eastern and southeastern Europe

Organised by: John Chapman and Bisserka Gaydarska (Durham University, j.c.chapman@durham.ac.uk; bisserka.gaydarska@durham.ac.uk). Session supported by the History of Archaeology Research Grouping, Department of Archaeology, Durham University.

Room: CG218 (Chemistry Building)

Session papers (PART II):

- 2.30 The last decades in Hungarian archaeology: deeds, visions and gaps in between. Eszter Bánffy (Institute of Archaeology, Budapest, Hungary)
- 2.55 Theoretical archaeology in today's Poland. Arkadiusz Marciniak (Adam Mickiewicz University, Poznan, Poland)
- 3.20 Everlasting Innocence: the place of new ideas in the old-fashioned costume of Polish archaeology after 1989. Włodimir Raczkowski (Adam Mickiewicz University, Poznan, Poland)
- 3.40 Discussant. Tim Taylor (University of Bradford)
- 4.00 *Coffee break (rooms 228-230 in the Earth sciences building)*

SATURDAY 19 DECEMBER - MORNING

LIST OF SESSIONS ON SATURDAY 19 DECEMBER - MORNING

Session	Room	Page in handbook	Page abstract book
Archaeologists as contemporary critical thinkers (PART I) (Vitor O. Jorge)	CG85	28	9
Caring for the Dead: changing attitudes towards curation (Myra Giesen, Liz Bell and Tori Park)	CG93	28	25
Categories and Categorisation (Andrea Dolfini and Chris Fowler)	CG60	29	28
Dwelling, lithic scatters and landscape (Olaf Bayer and Vicki Cummings)	CLC Ken Wade	30	44
Experimentation in Archaeology: Combining Practical and Philosophical Methods in the Pursuit of Past Culture (PART I) (Frederick Foulds and Dana Millson)	CG83 + Botanic gardens	30	46
Medieval Sensory Perceptions: Beyond the Classical Senses (Durham Medieval Archaeologists - Gwen Dales, Sira Dooley Fairchild and Jocelyn Baker)	CLC Derman Christopherson	31	72
Poster session	E229	32	142
Ritual Failure (Jeff Sanders and Vasiliki Koutrafouris)	CG91	33	99
The ethics of heritage tourism, archaeology and identity (PART I) (Margarita Díaz-Andreu, Nuria Sanz and Cesar Villalobos)	CG218	33	107
Water as Sacred Power (Sarah Semple, Pam Graves and Tom Moore)	CLC Rosemary Cramp	34	135
Wrapping objects (Susanna Harris and Laurence Douny)	CLC Kingsley Barrett	35	139

Archaeologists as contemporary critical thinkers (PART I)

Organised by: Vitor O. Jorge (University of Porto/CEAUCP, vitor.oliveirajorge@gmail.com)

Room: CG85 (Chemistry Building)

Session papers:

- 9.00 Introduction
- 9.30 Archaeological critical practice. Lesley McFadyen (University of Porto)
- 10.00 Towards a critical archaeology of late modernity: the archaeology of the contemporary past as counter-modern archaeology. Rodney Harrison (The Open University)
- 10.30 Archaeology after Simplicity - Redesigning Reflexivity. Stephanie Koerner (University of Manchester)
- 11.00 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.30 The case for revisiting a deliberative poetics in archaeology: rejecting dichotomies from the past. Adrian F. Davis (University of Wales Lampeter – UWL)
- 12.00 Solid things and bizarre stories. The archaeologist as a tragic narrator. Joana Alves Ferreira (University of Porto/CEAUCP)
- 12.30 Discussion (Part I)
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Caring for the Dead: Changing Attitudes Towards Curation

Organised by: Myra Giesen, Liz Bell and Tori Park (Newcastle University, myra.giesen@ncl.ac.uk, elizabeth.bell@newcastle.ac.uk, v.m.park@newcastle.ac.uk)

Room: CG93 (Chemistry Building)

Session papers:

- 9.00 Introduction. Myra Giesen (Newcastle University) and Tori Park (Newcastle University)
- 9.10 Dead and Forgotten?: Some observation on curation of human remains in England. Myra Giesen (Newcastle University).
- 9.30 Care and custodianship of human remains: legal and ethical obligations. Charlotte Woodhead (University of Derby)
- 9.50 Giving up the Dead: Museums, Ethics and Human Remains in England. Liz Bell (Newcastle University)
- 10.10 Museum of London: an overview of policies and practice. Rebecca Redfern (Museum of London) and Jelena Bekvalac (Museum of London)

- 10.30 Archaeological human remains and laboratories: attaining acceptable standards for curating skeletal remains for teaching and research. Charlotte Roberts (Durham University)
- 10.50 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.20 Curation of Human Remains at Barton-upon-Humber Church. Simon Mays (English Heritage)
- 11.40 'No room at the inn' ... contract archaeology and the storage of human remains. Jackie McKinley (Wessex Archaeology)
- 12.00 Discussants. Andrew Chamberlain (University of Sheffield); Margaret Clegg (Natural History Museum); Jackie McKinley (Wessex Archaeology) and Hedley Swain (Museums Libraries and Archives)
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Categories and categorisation

Organised by: Andrea Dolfini and Chris Fowler (University of Newcastle, andrea.dolfini@ncl.ac.uk; c.j.fowler@ncl.ac.uk)

Room: CG60 (Chemistry Building)

Session papers:

- 9.00 Introduction to the session
- 9.10 Taxonomy or typology? Theorising classifications of plants and animals in archaeology. David Orton (independent researcher, david.orton@gmail.com)
- 9.30 The Misidentification of Music: a Moche Case. Dianne Scullin (Columbia University, dms2193@columbia.edu)
- 9.50 Is this a cooking pot I see before me? A biographical approach to the categorisation of early medieval pottery. Ben Jervis (Southampton University, bpj106@soton.ac.uk)
- 10.10 Why axes? Categorising early metalwork in prehistoric Italy. Andrea Dolfini (Newcastle University, andrea.dolfini@ncl.ac.uk)
- 10.40 Categorisation, transformation and re-categorisation. Chris Fowler (Newcastle University, c.j.fowler@ncl.ac.uk)
- 11.00 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.30 This is not pottery: Rethinking media-based conceptual categories in archaeology. Sheila Kohring (University of Cambridge, sek34@cam.ac.uk)
- 11.50 Between categories: materials, forms and resemblances Chantal Conneller (University of Manchester, Chantal.Conneller@manchester.ac.uk)
- 12.10 Totemism; from substance to social categories – and back. Ingrid Fuglestedt (University of Oslo, ingrid.fuglestedt@iakh.uio.no)
- 12.30 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Dwelling, lithic scatters and landscape

Organised by: Olaf Bayer and Vicki Cummings (University of Central Lancashire, OJBayer@uclan.ac.uk; VCummings1@uclan.ac.uk). Session sponsored by the Prehistoric Society.

Room: Ken Wade (Calman Learning Centre)

Session papers:

- 9.00 Introduction to the session. Olaf Bayer (University of Central Lancashire) and Vicki Cummings (University of Central Lancashire). Session sponsored by the Prehistoric Society.
- 9.10 Inhabiting the Stonehenge landscape: Monumental myopia, lithic scatters and dwelling in a “ritual landscape”. Benjamin Chan (Sheffield University)
- 9.30 Counts or sites? Lithic surface scatters and Mesolithic landscapes in the Low Countries. Erick Robinson, Joris Sergant, Gunther Noens, Machteld Bats, and Philippe Crombé (Ghent University)
- 9.50 What makes a lithic scatter special? Jonathan Last (English Heritage)
- 11.10 Disclosing the world through lithics and landscape. Hannah Cobb (Manchester University)
- 11.30 Lithic traditions and landscape contexts: examining the detail in North West Wales. Emmett O’Keeffe (UCD School of Archaeology)
- 10.50 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.20 Lithic scatters and dwelling in the lower Exe valley, Devon. Olaf Bayer (University of Central Lancashire)
- 11.40 Lithic scatters, rock art and ritual: an example from Torbhlaren, near Kilmartin, Scotland. Hugo Lamdin-Whymark (Southampton University)
- 12.00 Luminous debris: engaging with lithic scatters. Nick Snashall (Alexander Keiller Museum, National Trust)
- 12.20 The world through kaleido-scape eyes...lithics, symbolism and dwelling in the later Mesolithic and earliest Neolithic of North East Scotland. Emma Philip (University of Aberdeen)
- 12.40 Discussion. Josh Pollard (Bristol University)
- 1.00 *Lunch (pre-paid lunch in St Aidan’s college)*

Experimentation in Archaeology: Combining Practical and Philosophical Methods in the Pursuit of Past Culture (PART I)

Organised by: Frederick Foulds and Dana Millson (Durham University, frederick.foulds@durham.ac.uk; d.c.millson@durham.ac.uk)

Room: CG83 (Chemistry Building)

Session papers:

- 9.00 Introduction to the session. Frederick Foulds and Dana Millson (Durham University)

- 9.10 Unchaining the Individual: Attribution experiments on Palaeolithic handaxes. Frederick Foulds (Durham University)
- 9.35 Experimental tests of cave painting techniques. Tania-Morgan Alcantarilla (Southampton University), Richard Hoyle (Chesham Museum) and Natalie Uomini (University of Liverpool)
- 10.00 Experimentation with Neolithic pot, Part 2: Why did prehistoric people make ceramics? Dana Millson (Durham University)
- 10.25 Treat all metal as hot: what I discovered about experimental archaeology while learning to make core-formed glass vessels. Frances Liardet (University of Cardiff)
- 10.50 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.30 Experimental demonstrations at the Botanic Gardens
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Medieval Sensory Perceptions: Beyond the Classical Senses

Organised by: Durham Medieval Archaeologists - Gwen Dales, Sira Dooley Fairchild and Jocelyn Baker (Durham University, g.c.c.dales@durham.ac.uk; s.m.dooley-fairchild@durham.ac.uk; j.m.baker@durham.ac.uk). Session supported by the Department of Archaeology, Durham University.

Room: Derman Christopherson (Calman Learning Centre)

Session papers:

- 9.00 Introduction. Gwen Dales and Sira Dooley Fairchild (Durham University)
- 9.20 The Sense of Seeing and Being Seen. Howard Williams (University of Chester)
- 9.40 Identification, Friend or Foe: The Role of Sartorial Signs in Early Medieval Self-Identification. Hilary Paterson (University of York)
- 10.00 Becoming Anglo-Saxon Art: Agency, Performance and Mnemonics. Lisa Brundle (Durham University)
- 10.20 Sensing and Censing: an archaeology of the use of incense in the early to late medieval periods. Pam Graves (Durham University)
- 10.40 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.10 Stained Glass in York Minster: Perceptions and Representations of Space. Emma Wells (Durham University)
- 11.30 Musical space and quiet space at two medieval monastic sites in Canterbury: St Augustine's Abbey and St Gregory's Priory in the mid-thirteenth century. Joe Williams (independent researcher)
- 11.50 Telling time: Time and Power in Late Anglo-Saxon England. David Petts (Durham University)
- 12.10 Kinaesthesia in Medieval Life and Drama. Clare Wright (University of Nottingham) and David Webster (Durham University)
- 12.30 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Posters

Chaired by: Bisserka Gaydarska (Durham University, bisserka.gaydarska@durham.ac.uk)

Room: E229 (Earth Sciences Building)

- 9.15 Is it a Castle? Matt Blewett (Exeter University)
- 9.30 In the mood for mud? Maria Correias-Amador (Durham University)
- 9.45 Underwater archaeology as a theoretical endeavour: A Case Study of George Fletcher Bass. Marina Fontolan (State University of Campinas, Brazil)
- 10.00 Revealing Identities. Sarah Janes (University of Glasgow)
- 10.15 Archaeology: understanding, explanation and later use in society. Judit López de Heredia Martínez de Sabarte (Universidad del País Vasco- Euskal Herriko Unibertsitatea, University of the Basque Country)
- 10.30 Different strategies of wet deposition in the Scheldt basin from the Bronze Age to the Early Medieval period. Guy De Mulder & Jeroen De Reu (Ghent University)
- 10.45 Missing links: demic diffusion and the spread of agriculture to Iran. Jenny Lee Marshall (Durham University)
- 11.00 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.30 Behind the Scenes at the lost “Hittite Gallery” (1931-1941): A Post-Colonial Reading of the Construction of British Identity in Liverpool Public Museum. Françoise P. Rutland (University of Liverpool & National Museums Liverpool)
- 11.45 Continuity and discontinuity of rituals in Estonian Middle Iron Age wealth depositions. Ester Oras (University of Tartu, Estonia)
- 12.00 Identity in Late Iron Age and Roman Britain: A re-examination of glass beads in the Tyne-Forth. Elizabeth M Schech (Durham University)
- 12.15 Interpretative implications of the “material culture/society” relationship conception in the construction of historical discourse. Adriana Soto Sebastián (Universidad del País Vasco – Euskal Herriko Unibertsitatea, University of the Basque Country)
- 12.30 Micheldever Iron Age Banjo Enclosure: A New Approach to Old Burials. Justine Tracey (University of Reading)
- Heritage Tourism and Nationalism in the History of Archaeology. Mexico as a Case Study. César Villalobos (Durham University)
- 1.00 *Lunch (pre-paid lunch in St Aidan’s college)*

Ritual Failure

Organised by: Jeff Sanders (Society of Antiquaries of Scotland, jeff@socantscot.org) and Dr. Vasiliki Koutrafoura (Edinburgh University, pare@ed.ac.uk).

Room: CG91 (Chemistry Building)

Session papers:

- 9.00 Introduction. Jeff Sanders (Society of Antiquaries of Scotland)
- 9.20 Beneath Ritual: Ritual Cycles and Ritual Crises in the Archaeology of Orcadian Souterrains. Martin Carruthers (Orkney College)
- 9.40 Roman Colonialism in a Frontier Society: The Reconfiguration of Ethnic Identification, Martial Ideology and Ritual Practice. Karim Mata (University of Chicago)
- 10.00 From Wells to Pillars, and from Pillars to...? Ritual Systems Transformation and Collapse in the Early Prehistory of Cyprus. Vasiliki Koutrafoura (University of Edinburgh)
- 10.20 Ritual Collapse in Third Millennium BC Malta. Caroline Malone (Queen's University, Belfast) and Simon Stoddart (Cambridge University)
- 10.40 When Ancestors become Gods: The Transformation of Cypriote Ritual Practice in the Late Bronze Age. David Collard (University of Nottingham)
- 11.00 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.30 On Ritual Failure in First Millennium B.C.E. Babylonia. Michael Kozuh (Auburn University)
- 11.50 Missing the Beat or Ritual Transformation? Simon Wyatt (independent)
- 12.10 A Time to Dance? - Identifying Ritual Practice in the American Southwest. Claire Halley (University of Cambridge)
- 12.30 Discussion. Led by Jeff Sanders & Vasiliki Koutrafoura
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

The ethics of heritage tourism, archaeology and identity (PART I)

Organised by: Margarita Díaz-Andreu and Cesar Villalobos (Durham University and CECH) and Nuria Sanz (World Heritage Centre of UNESCO (contact cesar.villalobos@durham.ac.uk)). Session sponsored by Santander Universities and supported by: CECH, WAC and History of Archaeology Research Grouping, Department of Archaeology, Durham University.

Room: CG218 (Dawson Building)

Session papers:

- 9.00 Introduction. Margarita Díaz-Andreu (Durham University)
- 9.20 Tourism and archaeology in Brazil, an epistemological approach. Pedro Paulo A Funari (State University of Campinas, Brazil) and Fabiana Manzato (São Paulo University, Brazil)

- 9.40 Self-exotisation and the politics of poverty in Peru. Alexander Herrera (Universidad de los Andes)
- 10.00 A New Role for Heritage Tourism?: Politics, Archaeology, and Identity in Honduras
Doris Maldonado (University of California Berkeley,) and Lena Mortensen (University of Toronto Scarborough)
- 10.20 World Heritage values, as a tourist destination. Nuria Sanz (World Heritage Centre-UNESCO)
- 10.40 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.30 Lighting up time: Archaeological sites for night mass tourism in Mexico. César Villalobos (Durham University)
- 11.50 Cultural heritage conservation under current Mexican narrative convention. Lilia Lizama (UAM Iztapalapa)
- 12.10 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Water as Sacred Power

Organised by: Sarah Semple, Pam Graves and Tom Moore (Durham University, s.j.semple@durham.ac.uk; c.p.graves@durham.ac.uk; t.h.moore@durham.ac.uk). Session sponsored by the Institute of Advanced Studies, Durham University and supported by the Landscape Research Grouping, Dept of Archaeology, Durham University.

Room: Rosemary Cramp (Calman Learning Centre)

Session papers:

- 9.00 Introduction to the session
- 9.05 More than sacred? Watery places in indigenous South-Central California. David Robinson (University of Central Lancashire); Fraser Sturt (University of Southampton) ; Gregory Tucker (The British School at Rome)
- 9.25 The Watery Way to the Other World: the "Trou de Han" at Han-sur-Lesse, Belgium. Eugène Warmenbol (Université Libre de Bruxelles, Belgium)
- 9.45 Still waters run deep - new thoughts on the deposition of Bronze Age metalwork in southern England. Richard Bradley (University of Reading); and Dave Yates (University of Reading)
- 10.05 Re-focusing Stonehenge: the River Avon and its monuments. Mike Parker Pearson (University of Sheffield).
- 10.25 Crossing to the other side: Representing the journey of life in Neolithic Shetland. Simon Clarke (Shetland College)
- 10.45 Wading Places: The meanings of waters in a Viking Age mentality. Julie Lund (University of Oslo, Norway)
- 11.05 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.20 Washing, Weeping and Drinking in the Book of the Dead. Nathalie Andrews (Durham University)
- 11.40 Ebb and flow: an examination of ancient and modern ritual activity on the River Thames. Nathalie Cohen (Thames Discovery Programme)

- 12.00 Living with the Witham: the legacy of past inhabitation as an influence on votive deposition. Jim Rylatt (Manchester University)
- 12.20 Water & Ritual Power in the Casas Grandes Regional System. Jerimy J. Cunningham (University of Lethbridge, Alberta)
- 12.40 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

Wrapping objects

Organised by: Susanna Harris (UCL, susanna.harris@ucl.ac.uk) and Laurence Douny (UCL, l.douny@ucl.ac.uk)

Room: Kingsley Barrett (Calman Learning Centre)

Session papers:

- 9.00 Introduction. Susanna Harris and Laurence Douny (both UCL)
- 9.20 Wrapping the body: Inuit dolls as fields of real and metaphorical play. Peter Whitridge, (Department of Archaeology, Memorial University of Newfoundland)
- 9.40 Chumash Cache Caves: All wrapped up in meaning? Wendy Whitby (University of Central Lancashire)
- 10.00 Wrapping metal and clay – technical styles on the Peruvian North coast. Kirsten Halliday, (The British Museum/UCL)
- 10.20 Unveiling clay and bronze, Contexts and uses of Mesopotamian textile wrappings. Agnès Garcia-Ventura (Institut Universitari d'Història Jaume Vicens Vives, Universitat Pompeu Fabra, Barcelona)
- 10.40 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 11.10 Wrapping the Body in Ancient Egypt. Christina Riggs (University of East Anglia)
- 11.30 Fibres, containment and wrapping in Southern Morocco. Myriem Naji (UCL)
- 11.50 Buildings that wrap objects and objects that wrap buildings. Lesley McFadyen (University of Porto / FLUP) and Ana Vale (FLUP)
- 12.10 Wrapped up for safe keeping. Margarita Gleba (UCL)
- 12.30 Discussion
- 1.00 *Lunch (pre-paid lunch in St Aidan's college)*

SATURDAY 19 DECEMBER - AFTERNOON

LIST OF SESSIONS ON SATURDAY 19 DECEMBER - AFTERNOON

Session	Room	Page in handbook	Page abstract book
Archaeologists as contemporary critical thinkers (PART II) (Vitor O. Jorge)	CG85	37	9
Developing Anarchist Archaeologies (Tobias Richter and Andrew Gardner)	CG91	37	35
Developing Landscape Historical Ecologies: Integrating Theory with Applied Approaches (Paul Lane and Daryl Stump)	CLC Ken Wade	38	40
Experimentation in Archaeology: Combining Practical and Philosophical Methods in the Pursuit of Past Culture (PART II) (Frederick Foulds and Dana Millson)	CG83	39	46
Going Against the Flow: New Interpretations of an Old Source (Rona Davis and Rebecca Williams)	CLC Rosemary Cramp	39	66
Messing around with bodies: theorising the manipulation of the corpse and deviant burial practice (Karina Croucher, Zoë L. Devlin, Emma-Jayne Graham, Amy Gray Jones and Dani Hofmann)	CG93	40	76
Reanimating Industrial Spaces (Hilary Orange and Sefryn Penrose)	CG60	41	96
The ethics of heritage tourism, archaeology and identity (PART II) (Margarita Díaz-Andreu, Nuria Sanz and Cesar Villalobos)	CG218	41	107
Theorising digital archaeological objects (Kalliopi Fouseki and Kalliopi Vacharopoulou)	CLC Derman Christopherson	42	113

Archaeologists as contemporary critical thinkers (PART II)

Organised by: Vitor O. Jorge (University of Porto/CEAUCP, vitor.oliveirajorge@gmail.com)

Room: CG85 (Chemistry Building)

Session papers:

- 2.30 Like Mirrors: Archaeological Parallax. Gonçalo Leite Velho (Polytechnic Institute of Tomar)
- 3.00 Why is archaeology a pervert science or why Kung fu Panda and Fight Club are worth watching? Dawid Kobialka (Adam Mickiewicz University, Poznan)
- 3.30 Archaeology and the politics of inheritance. Sérgio Gomes (University of Porto/CEAUCP)
- 4.00 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.30 The importance of a philosophy of techniques and technology to archaeology and beyond. Vítor Oliveira Jorge (University of Porto/CEAUCP)
- 5.00 Political animals: predator or prey? Bo Jensen (independent, Copenhagen)
- 5.30 Archaeology. An autopsy. Manuel Maria Guimarães de Castro Nunes (¿??)
- 6.00 Discussant. Julian Thomas (University of Manchester)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college)*

Developing Anarchist Archaeologies

Organised by: Tobias Richter and Andrew Gardner (UCL, t.richter@ucl.ac.uk; andrew.gardner@ucl.ac.uk)

Room: CG91 (Chemistry Building)

Session papers:

- 2.30 Introduction
- 2.40 Mutualism. Paul Graves-Brown (independent)
- 3.00 Becoming bad: On moral categories and the interpretation of the archaeological record. Francesco Iacono (University College London)
- 3.20 Neolithic Revolutions in the southern Levant: an Anarchist Perspective. Tobias Richter (Leverhulme Centre for Human Evolutionary Studies, University of Cambridge)
- 3.40 Traveling into the origins of power. The role of megalithic religion in the control of community. María Aguado (Universidad Autonoma of Madrid)
- 4.00 Cooperation or competition? Is collective action a way to build sustainable political regimes? Ludomir R. Lozny (Dept. of Anthropology, Hunter College, CUNY, New York)
- 4.20 *Coffee break (rooms 228-230 in the Earth sciences building)*

- 4.30 Positioning Anarchic “Chiefdoms”: The Classic Chiefdom Model and the Role of Decentralized Networks in the Development of Coast Salish Politics. Colin Grier (Washington State University / Kyung Hee University [Seoul, Korea])
- 5.00 Principles, Practices, and Archaeological Patterns of Anarchic Societies: Assessing Autonomy and Alliance in Coast Salish Defensive Organization. Bill Angelbeck (University of British Columbia, Vancouver)
- 5.20 The Hell-Fire Clubs: Anarchy of the 18th Century. Aisling E.P. Tierney (University of Bristol)
- 5.40 A feminist-anarchist archaeology of women’s social reform movements in Boston. Suzanne M. Spencer-Wood (Oakland University/ Harvard University)
- 6.00 Discussant. David Graeber (Goldsmith College, University of London)
- 7.00 *Dinner (pre-paid dinner in St Aidan’s college)*

Developing Landscape Historical Ecologies: Integrating Theory with Applied Approaches

Organised by: Paul Lane (University of York, pjl503@york.ac.uk) and Daryl Stump (University of York, ds551@york.ac.uk)

Room: Ken Wade (Calman Learning Centre)

Session papers:

- 2.30 Introduction
- 2.40 Beyond nature and culture in the Borneo Rainforest. G. Barker (University of Cambridge), H. Barton (University of Leicester), C. Gosden (University of Oxford), C. Hunt (Queen's University Belfast) and M. Jankowski (University of Sussex).
- 3.00 Historical ecology in lowland Papua New Guinea: what an anthropologist’s toolkit can contribute to archaeological inquiry. Stefanie Belharte (Ludwig-Maximilians-University, Munich)
- 3.20 Beyond Burgundian fishponds: can historical ecology fulfil its promise of future application? Daryl Stump (University of York)
- 3.40 Perceptions of Icelandic woodland in the Norse world. Mike Church (University of Durham), Ian Lawson (University of Leeds) and Katy Roucoux (University of Leeds)
- 4.00 The historical ecology of the lakes region of Southern Etruria. Simon Stoddart (Department of Archaeology, University of Cambridge)
- 4.20 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.40 Path-dependence and historical ecology: landscape legacies and the pre-Columbian human history of Amazonia. Manuel Arroyo-Kalin (University of Durham)
- 5.00 The Dialectics of landscape change: towards a historical ecology of Antonio Galo, a Terra Preta Site in the Central Amazon. Anna Browne Ribeiro (University of California, Berkeley), Claide P. Moraes (Universidade de São Paulo) and Eduardo Goes Neves (Universidade de São Paulo)
- 5.20 The Domestication of East African Pastoralist Landscapes. Paul Lane (University of York)
- 5.40 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan’s college)*

Experimentation in Archaeology: Combining Practical and Philosophical Methods in the Pursuit of Past Culture (PART II)

Organised by: Frederick Foulds and Dana Millson (Durham University, frederick.foulds@durham.ac.uk; d.c.millson@durham.ac.uk)

Room: CG83 (Chemistry Building)

Session papers:

- 3.00 Cella Vinaria archaeological park (teia-maresme- barcelona). A great experimental archaeology laboratory. Antoni Martín i Oliveras (Cella Vinaria Archaeological Park, Scientific Project and Technical Director)
- 3.25 Bread, beer or something else? A science-based perspective on the 'Neolithic and the Origin of Grain Agriculture' debate. Merryn Dineley (independent)
- 3.50 The Processional, but not Processual, Approach to the Neolithic 'Temple' at Stanydale, Shetland. Simon Clarke (Shetland University) and Esther Renwick (UHI Millenium Institute)
- 4.15 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.45 Two methods of rawhide production and its ability to perform a variety of tasks. Sally Herriett (University of Exeter)
- 5.10 Experimental Archaeologies after Vexed Objectivist and Relativist Options' Shared Presuppositions. Stephanie Koerner (University of Manchester)[??????]
- 5.35 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college)*

Going Against the Flow: New Interpretations of an Old Source

Organised by: Rona Davis and Rebecca Williams (University of Worcester, rona.davis@worc.ac.uk; rebecca.williams@worc.ac.uk)

Room: Rosemary Cramp (Calman Learning Centre)

Session papers:

- 2.30 Introduction. Rona Davis and Rebecca Williams (University of Worcester)
- 2.50 Springing into the Mesolithic ...theorising the evidence from selected spring sites in south west Britain. Rona Davis (University of Worcester)
- 3.10 A world perceived through the paddle: aquatic archaeologies and liquid landscapes of northern England Adrian M. Chadwick (Gloucestershire County Council Archaeology Service) and Jesse Ransley, University of Southampton).
- 3.30 Stanton Drew and the Red River. Jodie Lewis (University of Worcester)
- 3.50 Swallowhead and Nu-mohk-muck-a-nah: perceptions of the Great Rivers. David Field and Jim Leary (both English Heritage).
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.40 Rivers and Ritual in British prehistory. Martin Goldberg (National Museums Scotland)

- 5.00 The River Has Never Divided Us: Bronze Age Metalwork Deposition in Western Britain. David Mullin (University of Reading)
- 5.40 Give Thanks to the Water: A Native Ecology of the Fraser River. Genevieve Hill (University of Exeter)
- 6.00 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college)*

Messing around with bodies: theorising the manipulation of the corpse and deviant burial practice

Organised by: Karina Croucher (University of Manchester, karina.croucher@manchester.ac.uk), Zoë L. Devlin (University of York, zld100@york.ac.uk), Emma-Jayne Graham (independent scholar, e-jgraham@hotmail.co.uk), Amy Gray Jones (University of Manchester, amy.gray-jones@postgrad.manchester.ac.uk), Dani Hofmann (University of Oxford, daniela.hofmann@arch.ox.ac.uk)

Room: CG93 (Chemistry Building)

Session papers:

- 2.30 Introduction
- 2.35 Diversity in the transformation of the dead in earlier Neolithic Britain and Ireland. Chris Fowler (Newcastle University)
- 2.50 Embodied practice: Mesolithic mortuary treatment in north-west Europe. Amy Gray Jones (University of Manchester)
- 3.05 Deviant Burials in Context: Preliminary Observations on Dismemberment Practices in Iron Age Veneto and Predynastic Egypt. Elisa Perego (UCL) and Veronica Tamorri (Durham University)
- 3.20 '(Un)touched by decay': Anglo-Saxon encounters with dead bodies. Zoë L. Devlin (University of York)
- 3.35 Corporeal identities: death professionals and the treatment of the body in ancient Rome. Emma-Jayne Graham (independent scholar)
- 3.50 Discussion
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.30 Burial at the Crossroads. Andrew Reynolds (UCL)
- 4.45 Changing identities: Death in 3rd Millennium BC Mesopotamia at Ur. Karina Croucher (University of Manchester)
- 5.00 Parts and wholes: LBK attitudes to burying, fragmenting and dumping bodies. Daniela Hofmann (University of Oxford)
- 5.15 Manipulation of corpses in magic. Eleni Pachoumi (University of Thessaly)
- 5.30 Maltese death: Democratic theatre or Elite democracy? Simon Stoddart (Cambridge University) and Caroline Malone (Queen's University, Belfast)
- 5.45 Discussant. John Chapman (Durham University)
- 7.00 *Dinner (pre-paid dinner in St Aidan's college)*

Reanimating Industrial Spaces

Organised by: Hilary Orange (UCL, h.orange@ucl.ac.uk) and Sefryn Penrose (Atkins Heritage and University of Oxford, sefryn@gmail.com).

Room: CG60 (Dawson Building)

Session papers:

- 2.30 Introduction. Hilary Orange (UCL) and Sefryn Penrose (Atkins Heritage and University of Oxford).
- 2.50 'I Think it's Unlocked' – Exploring Remnants of Industry. Bradley L. Garrett (University of London)
- 3.10 Up the Junction: Memory Loss and Urban Renewal in East London. Emma Dwyer (Museum of London Archaeology)
- 3.30 From the Bunker to the Gas Chamber: Children's Spaces in Modern Industrialised Warfare. Gabriel Moshenska (UCL)
- 3.50 Prefabricated Memories: Appraising a Communist Concrete Production Site in Southern Albania. Emily Glass (University of Bristol)
- 4.10 Discussion
- 4.30 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.50 'The landscape is riddled with failed promises/and premature returns': Industrial Remains in Ted Hughes' Remains of Elmet (1979) and Peter Riley's Tracks and Mineshafts (1983). Amy Cutler (Royal Holloway)
- 5.10 Palimpsest of the Past. Sara Bowler (Artist and University College Falmouth, Cornwall)
- 5.30 A Mine of Information: Presenting the Social Histories of Heritage Mining Sites. Peter Oakley (UCL)
- 5.50 Benders, Benches and Bunkers: Recent Contestation and Commemoration at an Industrial (Heritage) Landscape. Hilary Orange (UCL)
- 6.10 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college)*

The ethics of heritage tourism, archaeology and identity (PART II)

Organised by: Margarita Díaz-Andreu and Cesar Villalobos (Durham University and CECH) and Nuria Sanz (World Heritage Centre of UNESCO (contact cesar.villalobos@durham.ac.uk)

Room: CG218 (Dawson Building)

Session papers:

- 2.30 What if Atlantis? – Archaeology, tourism and underwater discourses. Bruno Sanches Ranzani da Silva (Federal University of Minas Gerais/Brazil)
- 2.50 Discourses of identity and tourism in the Greater Blue Mountains, Australia. Herdis Hølleland (Oppland County Council)

- 3.10 Archaeological Tourism' as a means of cultural and territorial development: The case of Syria. Laurence Gillot (University of Brussels, Belgium)
- 3.30 Ottoman remains in the Greek landscape: Issues of Cultural Heritage Management. Efi Kefalaki (University of York)
- 3.50 Archaeology and Tourism in Portugal: a voyage of (homeland) self-discovery. Ana Cristina Martins (IICT - Tropical Research Institute)
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.40 Cella Vinaria Archaeological Park (Teià-Maresme-Barcelona): Cultural Heritage Tourism Project VS an Applied Investigation Project. The importance of effective Communication. Antoni Martín i Oliveras (Cella Vinaria Project) and Leticia Sierra Díaz (Cella Vinaria Project)
- 5.00 Phenomenology, authenticity and World Heritage: a case study at Housesteads Roman Fort. Esther Renwick (UHI Millenium Institute)
- 5.20 English Heritage: The philosophy of conservation and research on megalithic sites in guardianship and their presentation to the public. Heather Sebire (English Heritage)
- 5.40 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college)*

Theorising digital archaeological objects

Organised by: Kalliopi Fouseki (Open University, kf3247@tutor.open.ac.uk) and Kalliopi Vacharopoulou (University of the Arts London, k.vacharopoulou@lcc.arts.ac.uk)

Room: Derman Christopherson (Calman Learning Centre)

Session papers:

- 2.30 Introduction. Kalliopi Fouseki (Open University) and Kalliopi Vacharopoulou (University of the Arts London)
- 2.50 Pixels of the Past. Ross Wilson (University of York)
- 3.10 Objects, archaeobjects, museobjects, digi-objects in museum contexts: themes and thoughts towards a digital museobject-oriented theory. Georgios Papaioannou (Ionian University, Corfu, Greece)
- 3.30 Digital objects or digital voices? The politics of digital objects. Kalliopi Fouseki (Open University)
- 3.50 Digital Images and Archaeology: the 5 Ws. Kalliopi Vacharopoulou (The Bridgeman Art Library and London College of Communication, University of the Arts London)
- 4.10 *Coffee break (rooms 228-230 in the Earth sciences building)*
- 4.30 Virtual Reconstructions in Archaeology: Producing Simulacra or Interpretation? Reconstructing the Minoan Cemetery at Phourni, Crete. Constantinos Papadopoulos (University of Southampton)
- 5.00 Digitalizing archaeological boat timbers. (Re)presenting the past objects or new technology? Tori Falck (Norsk Sjøfartsmuseum / Norwegian Maritime Museum)
- 5.20 Digital objects and haptics – can 'virtual touch' provide a means of touching the untouchable? Linda Hurcombe (University of Exeter), Mark Paterson (University of Exeter) and Ian Summers (Glasgow University)
- 5.40 Discussion
- 7.00 *Dinner (pre-paid dinner in St Aidan's college)*

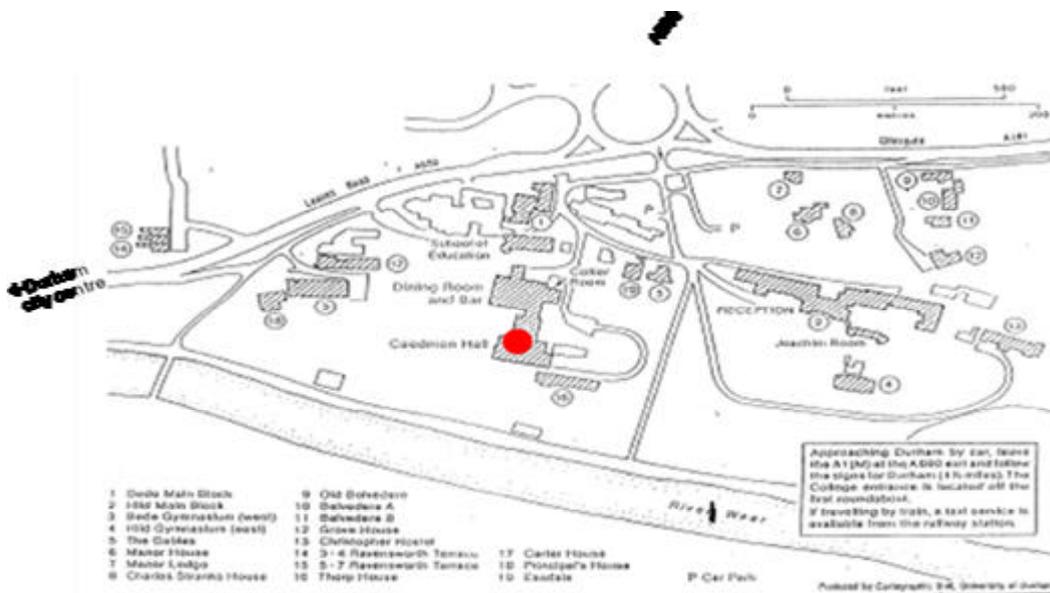
Social events

Reception

When? On Thursday 17 December, 8.30-10 pm

Where? Caedmon Hall, Hild & Bede College

NOTE – there will be a coach leaving St Aidan's (pick up point next to college reception) at 8 pm and 8.15 pm and a coach from St Mary's to St Aidan's leaving at 9.45pm and 10pm.



Antiquity quiz

When? On Friday 18 December, 6.30-7 pm

Where? Bar, St Aidan's College

Maximum capacity of the room- 150 people

Cash bar available.

TAG Party

When? On Friday 18 December, 8pm-1am

Where? Dulneim House. NOTE - it includes a Ceilidh by Northern Lights Music starting at 9 pm

About TAG 2009

Who's who?

Steering/Scientific committee

Arthur Anderson
John Chapman
Marga Díaz-Andreu (chair)
Frederick Foulds
Bisserka Gaydarska
Robert Layton
Jenny Marshall
Tom Moore
David Petts
Sarah Semple
Robin Skeates
Mark White

Graphic and Web Design

Génesis Ruiz (Geny Ruiz), genesisruiz@gmail.com

Student helpers

Abd El Gawad, Heba
Anderson, Arthur (co-chair)
Bradley, Oran
Brown, Louise
Butler, Matt
Butler, Ruth
Castling, John
Chan, Karen
Chinnock, Christopher
Correas Amador, Maria
Daly, Ann
Denham, Alison
Foulds, Freddie (co-chair)
George, Elizabeth
Hirst, Alexa
Kase, Devon
Keever, Paula
Keller, David
Lacoss, Elaine
Lew, Jin Yi
Lloyd, Bronwynn
Madison, Rach
Mahmoud, Mervat

Mant, Madeleine
Mazzilli, Francesca
Mellors, Diccon
Middleton, Daley
Moore, Cat
Peacock, Jen
Peterson-Gordina Elina
Piper, Steph
Rohl, Darrell
Rumsey, Kloe
Sabey-Corkindale, Charlotte
Saper, Leah
Saunders, Ben
Schech, Elizabeth
Shoebridge, Jo
Snape-Kennedy, Lisa
Spencer, Daisy
Stennett, Rosalind
Thorn, Helen
Tremblay, Jen
Whitley Lindy
Whittington, Rachel

Sponsors

Archaeological societies and journals

- *Antiquity*
- Prehistoric Society
- Society for Medieval Archaeology
- World Archaeological Congress (WAC)

Durham University centres and Institutes

- Centre for the Ethics of Cultural Heritage (CECH)
- Centre for the Study of the Ancient Mediterranean and the Near East
- Institute of Advanced Studies (IAS), Durham University

Durham University, Department of Archaeology Research Groupings

- History of Archaeology
- Archaeology of Northern England
- Bioarchaeology

Private institutions

- Santander Universities

Book exhibitors in TAG

Where? Room E228 (Earth Sciences Building)

Book exhibitors and Institutions

- Antiquity
- Archaeopress (publishers of British Archaeological Reports)
- British Women Archaeologists
- Council for British Archaeology
- Department of Archaeology, Durham University
- English Heritage
- Institute of Field Archaeologists (IFA)
- Leiden University
- Maney Publishing
- Routledge/Taylor & Francis Group
- Subject Centre for History, Classics and Archaeology

Practicalities

Parking

Parking is very restricted on the Science Site. You must ensure that you display a valid parking pass - otherwise you may get clamped and the TAG organisers cannot be responsible should this happen. If you have already requested a parking pass, please collect this from the registration desk at the Calman Learning Centre. Only those that have pre-booked a pass will be issued with one. This pass does not reserve a car parking space.

If you are staying at St Aidan's College, you may park at the College providing a College parking pass is displayed. You can collect a pass from St Aidan's College Reception or from the registration desk at the Calman Learning Centre.

Computing facilities

Each delegate will be supplied with a username and password to access the internet (see card in conference pack). These usernames can be used on University PCs (there are many in the Calman Learning Centre) or delegates' personal laptops (for wireless connections).

Instructions to configure laptops for wireless access: 1/ Right click on the wireless icon on your task bar (two computer screens, one behind the other) and select Connect to a network. 2/ You will now see which networks are within range, select Durham Web Authentication Unsecured Network and click Connect. 3/ Your browser will then display a message stating that there is a problem with the website's security certificate. Click Continue to this website (not recommended). 4/ You are now connected to the Durham University Wireless Service; please see the following webpage to ensure your browser is configured correctly. <http://www.dur.ac.uk/its/services/web/browsers/cache> Please note: This connection is a non-encrypted wireless service; as such data may be exposed to third parties. It is your responsibility to ensure that any sensitive or confidential information is given adequate protection whilst using this wireless service.

Left luggage

Dawson Building - Room 217:. This room will usually be locked and can be opened on request by someone at the registration desk. St Aidan's College will also have a luggage room for residents (Garden room): please contact the College Reception.

Useful phone numbers

Taxi: Paddy's Taxis 0191.386 6662; Pratt's Taxis 0191 386 0700; Mac's Taxis 0191 384 1329.

Tourist information: 2 Millennium Place the Gala Theatre (near the Market Square); 0191 384 3720; touristinfo@durhamcity.gov.uk

Useful webpages

Dept of Archaeology, Durham University <http://www.dur.ac.uk/archaeology/>

Travelling to Durham <http://www.dur.ac.uk/travel/todurham/>

Durham City map <http://www.dur.ac.uk/map/durham/>

Durham City peninsula 3-dimensional map <http://www.dur.ac.uk/map/peninsula3d/>

Science Site 3-dimensional map <http://www.dur.ac.uk/map/ss3d/>

Local area (google map) http://www.dur.ac.uk/map/google_durham/

Information for visitors <http://www.dur.ac.uk/visitors/>

City of Durham Tourism Website (accommodation and private guided tours can also be booked from here) <http://www.durhamtourism.co.uk/>

What's on <http://www.dur.ac.uk/whatson/>

Where to eat in Durham (for those who have not pre-booked)

In addition to the cafeteria in the Main Library, and the Calman Learning Centre, there is a selection of other places in Durham, as follows:

Sandwiches

- Subway. 11 Elvet Bridge (1)
- Tesco / M&S/Boots. Market Place (2)

Cafés & Coffee & Tea Shops

- Caffé Nero. 34 Silver Street (3)
- The Coffee House Durham. 6 Millenium Place (4)
- Botanic Gardens. Hollingside Lane (on General Map, p. 5)
- Vennels. 71 Saddler's Yard (5)

Continental

- The Almhouses. Palace Green (6)
- Cathedral's restaurant (7)

English (and expensive!)

- Bistro 21. Aykley Heads House, Aykley Heads (not on map)
- Oldfields. 18 Claypath (8)

French

- Café Rouge (9)

Indian

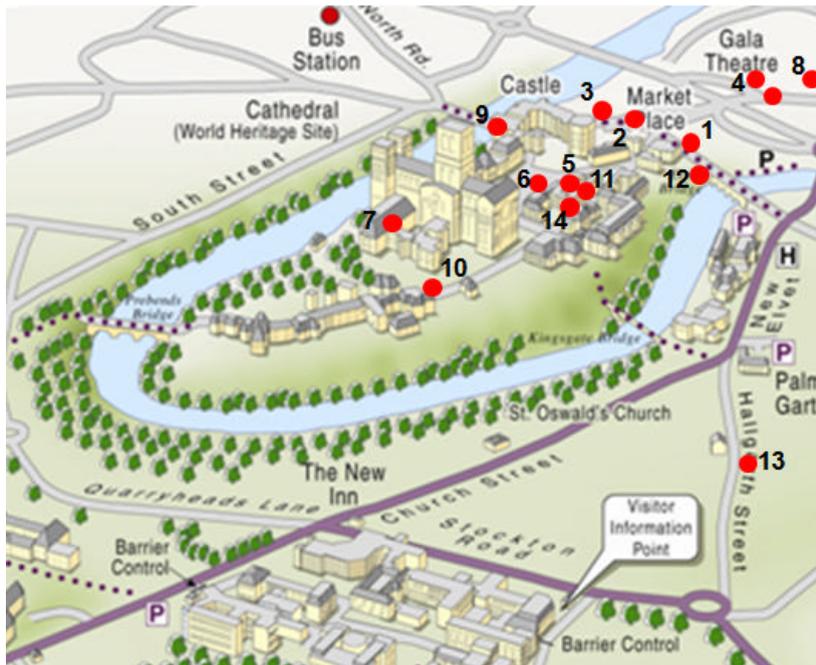
- Shaheen's Indian Bistro. 48 North Bailey (10)

Italian

- Pizza Express. 64 Saddler Street (11)
- Ristorante di Medici. 21 Elvet Bridge (12)

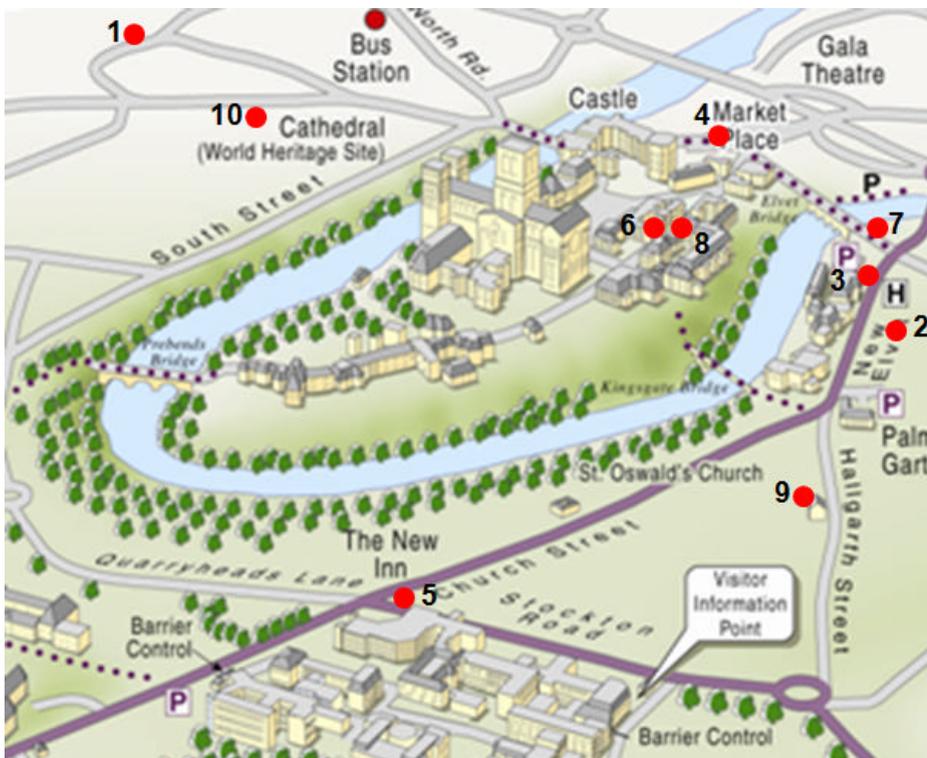
Spanish tapas

- El Coto. 17 Hallgarth Street (13)
- La Tasca. 58 Saddler Street (14)



Durham pubs (a selection)

- The Colpitts, Hawthorn Terrace (1)
- The Court Inn, Court Lane (2)
- Dun Cow, 37 Old Elvet (not in map)
- The Half Moon, New Elvet (3)
- Market Tavern, 27 Market Place (4)
- New Inn, 29 Church Street (closest to the Science Site!) (5)
- The Shakespeare Tavern, 63 Saddler St (6)
- The Swan and Three Cygnets, Elvet Bridge (7)
- Varsity, 46 Saddler Street (where the Dept of Archaeology used to be!) (8)
- The Victoria (The Vic), 86 Hallgarth Street (9)
- Ye Old Elm Tree, 12 Crossgate (10)



Walking tour of historic Durham

By David Petts



FROM THE UNIVERSITY TO PENINSULA

Start outside the **University Library** (1). Work on the construction of the Science campus of Durham University began in the 1930s. Before this, this was the site of Elvet Colliery, which was worked from 1860 to 1908, although there are records of coal mining in the area from as early as 1708.

Head down the left (West) side of the library to the traffic lights opposite the New Inn. Diametrically across the road junction can be seen the remains of **Charley's Cross** (2). This stone cross was probably put up in the 13th century. All that survives are the socket

and a short piece of shaft. It once stood in the middle of the road junction with Church Street.

Move down Church Street to **St Oswald's Church** (3). The present church structure dates to the late 12th century, but was heavily rebuilt in the 1830s. A number of fragments of middle Anglo-Saxon sculpture have been found here, suggesting that it may have been the location of the ecclesiastical activity in Durham, preceding the arrival of the Community of St Cuthbert on the peninsula in 995AD. Its dedication to Oswald, king of Northumbria (634-641 A.D), may be of some significance.

Head North up Church Street to its junction with Hallgarth Street and New Elvet. To your left is **Dunelm House** (4) the Durham University Student Union building. It was designed by Architects Co-Partnership, the Brutalist, angular concrete building was completed in 1965 under the supervision of architect Ove Arup, whose **Kingsgate Bridge**, adjacent, opened two years earlier. Built into the steeply sloping bank of the River Wear, Dunelm House is notable internally for the fact that the main staircase linking all five levels of the building runs in an entirely straight line. This was intended by the architects to create the feeling of an interior street. Make the most of this exciting interior feature at the TAG party...

IN THE PENINSULA (I) AROUND THE CATHEDRAL

Cross Kingsgate Bridge to reach the peninsula, which is surrounded on three sides by the River Wear. The steps up towards the cathedral take you over the site of the King's Gate, one of the gates through the walls of Durham. It is shown on a map of 1611, but has since been demolished. Head up Bow Lane to its junction with North Bailey. To your right is **St Mary-le-Bow** (5) (now used as a heritage centre). It's a 17th century rebuild of an earlier structure.

Turn left down North Bailey. On your right, you will find the **gatehouse** (6) leading into the College next to Durham Cathedral. It was built about 1500. The room over the gate was once a chapel to St Helen. Continue down North Bailey. Again on your left is the church of **St Mary the Less** (7). Originally built in the 12th century, it was rebuilt in 1846. Return back up North Bailey to the gatehouse, go through it and into **The College** (8). This is the name of the Cathedral Close in Durham and forms a secluded area to the South of the cathedral itself. Most of the buildings here have late medieval origins. For example, 16 and 16a The College, is on the site of the Chamberlains' Exchequer. It was rebuilt as a house for a prebend, the head of one of the abbey's estates. The building is of medieval origin, but has 17th and 18th century alterations. The earliest parts of the house are Norman- there is a 13th century chapel and alterations dating to the 14th, 15th and 18th century. On the North side of The College is the Deanery, which was the home of the medieval prior of Durham. It is now the home of the Dean of Durham Cathedral. Nearby stands the Priory prison, which was turned into a stable and then a public convenience. It is of medieval origin, but was altered in the 19th century.

Enter the **cathedral** (9) via the entrance in cloisters. A World Heritage Site, Durham Cathedral is one of Europe's finest Romanesque buildings and home to the relics of St Cuthbert and the Venerable Bede. Construction on the current building began in 1093 and was largely completed within 40 years. The Cathedral is built on a peninsula of land created

by a loop in the River Wear and the West end towers over a precipitous gorge. The Northern front of the Cathedral faces onto Palace green and here the full 496 foot (143 metres) length from West to East can be seen. The nave, choir and transepts are all Norman, at the West end is the twelfth century late Norman style Galilee Chapel and at the East end the 13th century Chapel of the Nine Altars is in the Gothic style. The Western towers date from the 12th and 13th centuries and the great central tower is the most recent addition; it dates from the 15th century and displays perpendicular Gothic detailing. The original medieval sanctuary knocker can be seen in the Treasures of St Cuthbert a replica hangs at the North Porch door.

The open space between the Cathedral and the Castle is known as **Palace Green** (10). This was the heart of the city until the 12th century when it was cleared by Bishop Flambard. It has remained an open space since then. It is surrounded by a series of historic building (mainly belonging to the University). Highlights include the Almshouses (built in 1668) and Cosin's library (built 1667), which incorporates the former cathedral exchequer building (15th century in date). The Grammar School is believed to be haunted by the ghost of a pupil thrown to his death by an angry master!

Opposite the Cathedral is the Castle (11) (now University College). This is the traditional home of the Prince Bishops of Durham and was built on the orders of William I in 1072, although most of the surviving fabric is of a much later date. The keep was ruinous by the mid-19th century and was largely rebuilt in the 1840s.

THE FULLING MILL, THE MARKET PLACE AND THE ELVET AREA

If it is not dark, head down **Windy Gap**, a narrow lane on the West side of Palace Green. This leads down to the banks of the Wear and to the Old Fulling Mill (12). Originally a corn mill known as Jesus Mill, it was built for Priors of Durham. Converted to a fulling mill in the 18th century, it is now the University's Archaeology Museum. The museum was founded in 1833, the year after the University of Durham, and was the second university museum in England to be opened to the public. Early exhibits at the museum included a Great Auk, a polar bear's foot, an admission card to Nelson's funeral, a pair of Chinese slippers, a silver trophy won at the 1835 regatta, hair balls from a cow's stomach, and a Chinaman's pigtail.

Follow the path (with the river to your left) until you reach **Framwellgate Bridge** (13) which is a 15th century replacement of an earlier 12th century bridge. It linked Silver Street with the 'old borough' of Framwellgate. The bridge was the site of the murder of Richard Fitzmarmaduke, the Bishop's Steward by his cousin Ralph Neville in 1318. Access to the peninsula was originally controlled by a gate and tower at the end of the bridge. Head up Silver Street to the **Market Place** (14). Although many of the buildings in this part of Durham have medieval origins, the majority of the frontages are of post-medieval date. The Market Place is also the focus for a number of fine 17th-19th century buildings. The guildhall in Durham Market Place was built in the 17th century, though there are 18th century alterations. The town hall dates to 1851. Inside is a Jacobean chimney piece and overmantel transferred from former Red Lion Inn, now part of Hatfield College. The entrance has one medieval head-carved stone corbel, perhaps a survival of the 1356 Guildhall on the site. There is also a fine mid-19th century covered market (New Markets) with an interior supported by cast iron columns.

The Victorian **Church of St Nicholas** and the paved area of Durham Market Place mark the site of a medieval church and cemetery used for over 700 years. During Bishop Flambard's episcopate (1099-1128), the civilian settlement on Palace Green was cleared and re-located in the area of the present-day market place. The church of St Nicholas was built to minister to this new community. Following the Scottish raids on the city in 1312, the church was enclosed within the expanded city defences close to the new Clayport gate. The current structure is entirely a 19th century rebuilding.

Head up Saddler Street: the lower part of this near the market place was originally known as Fleshergate or Flesh-Hewer-Rawe, and was home to the city's butchers. On your right at the junction of Saddler Street and Saddler Lane was the factory where the celebrated Durham Mustard was manufactured. Nationally renowned for its pungency, it was first manufactured at this site by a Mrs Clements, who eventually gained a patent for its production from George I.

Where the street splits, head left down the steps towards **Elvet Bridge** (15). This lane was originally called Souter Peth (Cobbler's Path). Elvet Bridge is mainly 13th century, though it includes one arch of late 12th century. The three central arches were renewed after a great flood in 1771. It was doubled in width in 1804. Two of the West land arches are beneath the present road; the Easternmost of them adapted as house of correction in 1632 has iron grilles over boarded doors – these cells are reputed to be haunted by the ghost of Jimmy Allan (1734-1810), a gypsy piper from the Cheviots, who became official piper to the Duchess of Northumberland before being caught cattle-stealing. He fled justice and travelled as far as India, the Baltic and the East Indies "without any passport but his pipes". Convicted for stealing a horse in 1803, he ended his days in Durham's House of Correction. The South-east arch supported the medieval chapel of St. Andrew, of which part may survive under No. 97 Elvet Bridge.

Turn right at the main road. This area of Durham is known as Elvet and was one of the medieval boroughs of Durham. Whilst Old Elvet still contains many buildings of architectural interest, New Elvet (16), which you are heading up, was largely rebuilt in the 20th century, although the pubs at the bottom of the hill are of late 17th century date. As you reach the top of New Elvet, you will see Dunelm House on your right again. This time, head up Hallgarth Street, named after a hall owned by the priors of Durham. A building containing part of an associated medieval barn can be seen half-way up the street (now a prison workshop). Excavation at the bottom of Hallgarth Street in 2006 revealed a medieval corn-drying kiln containing significant quantities of burnt grain.

This is where the walking tour ends. You can either choose to sink a pint at one of Durham's finest pubs, the Grade II-Listed Victoria Inn on Hallgarth Street or head back into the centre to indulge in the manifold attractions of Durham's nightlife. The more restrained can continue down Hallgarth Street and turn right at the end, where they will find themselves back at the Science Campus.