

Antiquity Production Workflow

Pre-Press Editing

Accepted manuscript is set in *Antiquity* house style and text is edited in depth to improve clarity, consistency and readability, and to reduce length if necessary. Please note that these edits can be substantial.

Author Corrections

Edited manuscript sent to corresponding author to address queries regarding text, figures and supplementary material. Authors accept or amend edits suggested in Microsoft Word track changes and return revised files to the editing team via email.

Publishing Agreement

Corresponding author completes copyright/open access agreement through Ironclad. Typesetting cannot proceed until the agreement is signed.

Typesetting

Author-accepted text and figures are sent for typesetting.

Proofreading

Corresponding author receives page proofs from the typesetters. Authors verify that all text and figures are correct. Only minor factual amendments can be made at this stage. The corresponding author must approve the final pdf before publication can proceed.

Publication

Files sent to Cambridge University Press for publication.

FirstView

Antiquity aims to publish articles online prior to the publication of the print issue. Authors receive an email notifying them of online publication.

Print Issue

Articles are assigned to a print issue, published in February, April, June, August, October and December each year. Please note that due to capacity in print issues, articles may be published online substantially in advance of print.