

Top tips for a top *Antiquity* article

IMPACT

1. Write for archaeologists of other periods and regions who are not specialists in your field (this includes explaining specialist terminology)—the scope and readership of *Antiquity* is very broad.
2. Link your case study to global themes, debates and questions—we're a global archaeology journal.
3. Demonstrate you have an excellent knowledge and understanding of a representative sample of the existing literature (or 'state-of-the-art') on your topic, and of related debates, then situate your own research and paper with reference to these (including critically, where appropriate), and highlight what is original and significant about your research.

ORIGINALITY

4. Don't submit a paper that has been published before, either in part or whole, even in a different language—we want to publish the exciting new stuff.

CLARITY

5. Choose a title that is engaging, clear, concise, matches the key contents of your paper, and does not exaggerate its significance (e.g. we're generally not keen on the 'first', 'oldest', 'earliest').
6. Specify your research questions/problems/hypotheses, aims, materials (i.e. dataset) and methods.
7. Identify your key argument or storyline and the main points you want readers to take away and ensure these run throughout your paper.
8. Ensure information is structured and signposted logically (although there is no set structure, *Antiquity* research articles generally include these sections: Introduction, Materials & Methods, Results, Discussion, Conclusion).
9. Have your text checked for clarity and linguistic errors but don't get AI tools to do all the work—we prefer to read your words.

ARGUMENTATION

10. Acknowledge the limitations of your materials and methods as well as alternative interpretations of your data.
11. We are looking for mature discussion and interpretation of your results (not pure description, preliminary ideas or speculation), contextualised with reference to the state-of-the-art and substantiated with reference to your analytical results.

ILLUSTRATIONS

12. Make good use of our quotas of colour Figures—high quality, engaging illustrations can save you words and bring your research alive for non-specialist readers.

FORMAT

13. Use keywords that indicate the topics covered by your paper (but use different words to those appearing in your title).
14. Don't exceed our strict word limits (which include the title page and all bibliographic matter, tables, figures captions, etc.).
15. Consider using Supplementary Materials to present methodological details and large quantities of data (but don't use these as an overflow for main text).
16. Inspect recent issues of *Antiquity* to get a feel for the different kinds of articles we publish (e.g. Research, Project Gallery, Debate, etc.) and follow carefully our House Style (<https://www.antiquity.ac.uk/submit/guidelines/housestyle>) and Submission Guidelines (<https://www.antiquity.ac.uk/submit/guidelines/submission>).

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