TAG'99

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 Tuesday afternoon Plenary Session: History and Histories of Archaeology: Getting Beyond the Whig Genealogy of Prehistory (I) 	15
 Wednesday morning Plenary Session: History and Histories of Archaeology: Getting Beyond the Whig Genealogy of Prehistory (II) Performing archaeology Narrative archaeologies (I) Peopling the Mesolithic in a northern environment (I) The archaeology of social interaction General session 	16 17 18 20 21 22
Wednesday afternoon Domestic space Narrative archaeologies (II) Peopling the Mesolithic in a northern environment (II) Sensual archaeologies Queerying archaeology	24 26 28 29 31
 Thursday morning Landscapes in transition: the concept of the Middle Bronze Age in British prehistory Problematising transitions: rethinking social change in the prehistoric Aegean Egyptology: practice and theory The interpretation and structure of ritual space (I) New light on dark spaces: approaches to the archaeology of caves Our contemporary past 	32 34 35 36 38 41
 Thursday afternoon Society in nature (I) Food for thought, thoughts of food Defining moments (I) The interpretation and structure of ritual space (II) Archaeology on the margin Plasticity: its role in past and present human evolution The Stonehenge debate 	42 44 45 47 48 49 52
 Friday morning Society in nature (II) The long and the short of it: anthropological and archaeological approaches to the understanding of change Defining moments (II) Cultural landscapes: from the real to the contrived Thinking bones: social theory and osteoarchaeology TAG'99Page1 	52 54 55 57 59

Timetable of sessions

Tuesday afternoon

Reardon-Smith Lecture Theatre

Plenary Session: History and Histories of Archaeology: Getting Beyond the Whig Genealogy of Prehistory

Session Organiser: James Whitley (Cardiff University)

2.40 Introduction

Alasdair Whittle and James Whitley (Cardiff)

By their fruits ve shall know them ... 3.00

Colin Renfrew (Cambridge)

- Back to the Future: An Archaeological Agenda for the Early Years of the 3rd Millennium BC Philip L. Kohl (Wellesley College, USA)
- Walking with the Whigs: two models for the history of archaeology 3.50 Ian Morris (Stanford)
- The Heart of Whiteness 4.15 Martin Hall (Cape Town)
- Antiquaires et archeologues: continuite ou discontinuite Alain Schnapp (Paris)
- 5.05 Discussion

Tuesday evening



6-7.30pm Wine Reception in the National Museum 8pm-lam Evening Drinks Party in Seren Las, Students Union

Wednesday morning

Reardon-Smith Lecture Theatre

Plenary Session: History and Histories of Archaeology: Getting Beyond the Whig Genealogy of Prehistory (II)

Session Organiser: James Whitley (Cardiff University)

- A bird, a bee and a butterfly: the contribution of British prehistorians to archaeological theory 9.00 Richard Bradley (Reading) Radical Pluralism and Theoretical Diversity 9.20 Julian Thomas (Department of Archaeology, University of Southampton) Classical archaeology for a classical country: Magna Graecia, nationalism and histories of 9.40 archaeology Giovanna Cesarani (Cambridge)
- Archaeologist as Hedgehog, or Archaeologist as Fox? The Debate Between Childe and Beazley 10.00 James Whitley (Cardiff University)
- Tea Romano-British and Römisch-Germanisch a tale of two countries 10.40 Anthony Snodgrass (Cambridge)
- Medieval Archaeology: its origins within a method 11.00 Pamela Smith
- 11.20 Discussion

Shared Lecture Theatre

Performing archaeology

Session organisers: Jon Price (Director, Time Travellers, Visiting lecturer, Dept of Archaeology, Newcastle University), Peter Stone (Lecturer, Dept of Archaeology, Newcastle University)

9.00	Intro	ductio	n to	the	ses	sion	
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Peter Stone (Newcastle University)

9.20 An imaginary soundtrack for a real archaeological world
Duncan Schlee and Nicola Laneri

9.40 Is performance an archaeological tool?

Jon Price (Time Travellers, Newcastle University)

Performing technology

10.00 Performing technology
 Alex Croom (Tyne and Wear Museums; and Quinta)

 10.20 Performance in teaching about the past

Peter Stone (Newcastle University)

10.40 Researching and creating understanding through stories

Ben Haggarty/Hugh Lupton (Storytellers)

11.00 Coffee

11.20

A Story
Ben Haggarty/Hugh Lupton (Storytellers)

11.40 Living history within formal education
Mike Corbishley (English Heritage)

12.00 Performing Archaeology: a modern heritage use of ethnographic analogy?
Peter Ucko (University College London)

12.20 Discussion

John Pryde Lecture Theatre

Narrative Archaeologies (I)

Session Chair and Organiser: Douglass W. Bailey (Cardiff University)

9.00 On form: the (strange) attraction of an anti-narrative mode of archaeological explanation John Bintliff (Durham)

9.20 The idea of the sublime in the world-view and the experience of Neolithic Britons Chris Chippindale (Cambridge) and Richard Bradley (Reading)

9.40 Other ways of telling: the Leskernick (Bodmin Moor) travelling exhibition Barbara Bender and Henry Broughton (UCL)

10.00 Telling the story: the implications of narrative in American archaeology John McCarthy (Greenhorne and O'Mara Inc.)

10.20 Remains to be seen, heard and touched Lynette Russell (Monash University)

10-40 Coffee

11.00 Constructing Anasazi landscapes in the Red Mesa Valley of New Mexico: an archaeological narrative Ruth Van Dyke and Sharon Kovach (California State, Fullerton)

11.20 Layered networks, fieldwork narratives
Quentin Drew and Mark Pluccienik (Lampeter)

11.40 Nothing is true but change: archaeology time and place in the writing of Lewis Grassic Gibbon Hannah Sackett (Dublin)

12.00 Discussion

Physiology A Lecture Theatre

Peopling the Mesolithic in a northern environment (I)

Session organisers: Lynne Bevan (BUFAU, University of Birmingham) and Jenny Moore (Institute of Field Archaeologists)

9.00 Stag nights and horny men. Antler symbolism and interaction with the animal world during the Mesolithic

Lynne Bevan (BUFAU/University of Birmingham)

9.20 Star Carr re-analysed

Richard Chatterton (University of Sheffield)

9.40	Time, place and technology: the early Mesolithic of the Vale of Pickering Chantal Conneller (University of Cambridge)
10.00	Analytical scale, populations and the Mesolithic/Neolithic transition in north-west Europe Tim Darvill (University of Bournemouth)
10.20	Cache and carry: imagining the Irish Later Mesolithic Nyree Finlay (National University of Ireland, Cork)
10-40	Coffee
11.00	Caught in the act? - Where is this transition? Paula Gardner (University of Bristol)
11.20	The routine and ritual landscapes of Siberian hunter fisher gatherers Peter Jordan (University of Sheffield)
11.40	Mesolithic societies of Ukraine: the burial evidence translated Malcolm C Lillie (Centre for Wetlands Archaeology)
12.00	Discussion
Physioi	logy B Lecture Theatre
The A	rchaeology of Social Interaction
	organizers: Andre Costopoulos (Montreal) and Jari Okkonen, F.L. (Oulu
	nt: Professor Ezra B. Zubrow (University at Buffalo)
9.00	Problems in the Reconstruction of Inter-Class Social Interactions at Moche, North Coast of Peru Claude Chapdelaine (Université de Montréal)
9.20	The Problem of Sequence in Agent Interaction: arbitrary sequential loops versus initiative based planned activity arrays in agent based simulations Andre Costopoulos (Montreal)
9.40	The Interpretation of Prehistoric Social Interaction in the Development of Finnish Archaeology: From peoples to people Milton Nunez (Oulu University)
10.00	Cairns, Polygons and Points - An attempt at defining prehistoric territories and land use in Ostrobothnia, Finland Jari Okkonen (Oulu University)
10.20	Discussion
Anaton	ny Lecture Theatre
Gener	ral Session
	organisers: the TAG sessions committee
9.00	Stylistic Evolution as a Self-Organized Critical Phenomenon R. Alexander Bentley (University of Wisconsin) and Herbert D. G. Maschner (Idaho State University)
9.20	The appraisal of digital archaeological sites and landscapes Antony Eddison (University of Teesside)
9.40	When is a post-hole not a post-hole? Interpretative strategies in site reports Angela Brennan (University of Southampton)
10.00	An a priori theoretical prediction and explanation of the nature and sequence of Palaeolithic Age artifacts
10.20	David A. Steinberg (Såa Institute, Fiddletown) Time, Ideology and Landscape R. Haeussler (Oxford)
10-40	Coffee
11.00	The Chariot, the Sword and the Táin bó Cúailnge Neil Davies (Flinders University)
11.20	The Roman Auxiliary Soldiers' Medical Identity Patricia Anne Baker (Department of Classics, University of Newcastle)
11.40	Celts and Politics in the Northwest of Spain Beatriz Diaz Santana (Madrid University)

12.00 Discussion

Wednesday afternoon

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Session Organiser: Ruth Westgate (Cardiff University)

2.00	The household as a significant unit of social analysis in prehistoric archaeology: some theoretical
	considerations
	Stella Souvatzi (Cambridge University)
2.20	Yet another paper on houses
	Zadia Green (Cardiff University)

2.40 Voyeurism and the Hellenistic house Sam Burke (University of Newcastle)

3.00 Washing Dirty Linen in Public: Reconsidering the Use of Space in the Roman Domus Shelley Hales (Cardiff University)

3.20 After Vitruvius and Vesuvius: The Cult of the Patron in Roman Domestic Architecture from the Second to the Fourth Century AD
Robert Daniels-Dwyer (University of Reading)

3.40 Tea

4.00 Cyclical Time, Anthropomorphic Symbolism and the Use of Domestic Space: An Example from the Late Iron Age of the Northern Isles
Simon Clarke (Shetland College)

4.20 Housing and Subsistence of the Heuneburg Hill-Fort Helga van den Boom (Bonn)

4.40 Domestic space in a Viking Age/Early Medieval log cabin in SW Finland Juha-Matti Vuorinen (University of Turku, Finland)

5.00 The household at the castle and at the farmstead in thirteenth-century Sweden Eva Svensson (Lund University)

5.20 Discussion

John Pryde Lecture Theatre

Narrative Archaeologies (II)

Session Chair and Organiser: Douglass W. Bailey (Cardiff University)

2.00	Emotionally distraught: three pathways to the same Self
	Mel MacLellan (Lampter)
2.20	Narratives in transition?
	Mark Pluccienik (Lampeter)
2.40	Caretaker and dominator
	Elisabeth Rudebeck (Lund)
3.00	Narrative stratification: an archaeological and historical reading of Kurt Schwitters' collages
	James A. Walker (Southampton Institute)
3.20	Tall stories (or telling tales)
	Chris Fowler (Southampton)
3.40	Tea
4.00	Fieldwalking: choreographic narratives
	Sally Watkins (Dartington College)
4.20	Space odysseys
	Mike Pearson (Aberystwyth)
4.40	The Green-room
	Douglass W. Bailey (Cardiff)

4.40 The Green-room
 Douglass W. Bailey (Cardiff)

 5.00 The story inside: between the highs and lows of narrative construction in archaeology
 Helen Fry (Cardiff)

 5.20 Multimedia operas, intimate narratives, and public rituals: constructing social memory in prehistory
 Ruth Tringham (UC Berkeley)

 5.40 Discussion

Physiology A Lecture Theatre

Peopling the Mesolithic in a northern environment (II)

Session organisers: Lynne Bevan (BUFAU, University of Birmingham) and Jenny Moore (Institute of Field Archaeologists)

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Jenny Moore (Institute of Field Archaeologists)

2.20 The Mesolithic mortuary customs of southern Scandinavia. A summation of tradition and potential directions of enquiry

Kristian L R Pedersen (University of Waterloo Ontario)

2.40 Food, death and violence - the Later Mesolithic of southern Scandinavia I J (Nick) Thorpe (King Alfred's College, Winchester)

3.00 'Below the surface' - social interaction and settlement patterns in hunter-gatherer Christopher Tolan-Smith (University of Newcastle)

3,20 Salmon, Stone and Sky: regional identity in the mesolithic of eastern Scotland Graeme Warren (University of Edinburgh)

3.40

4.00 Mesolithic ideologies and the social context of the agricultural transition in Europe Marek Zvelebil (University of Sheffield)

4.20 Les derniers chasseurs-cueilleurs dans l'Est de la France Christophe Cupilard (Service Regionale de l'Archaeologie, Ministre de la Culture et de la Communication)

4.40 Discussion

Physiology B Lecture Theatre

Sensual archaeologies

Session Organiser: Steve Mills (Cardiff)

2.00 To tell or not to tell? For the sensitive archaeologist here's Magura Steve Mills (Cardiff University)

2.20 Senses and boundaries. GIS in modelling archaic boundaries in central Italy Ulla Rajala (Cambridge University)

2.40 Touching the world: the haptic geographies of the Neolithic Vicky Cummings (Cardiff University)

3.00 The archaeology of hearing: the indirect evidence of senses in Chalcolithic culture Dragos Gheorghiu (University of Columbia-Missouri)

3.20

3.40 Aspects of the history of theories of the non-arbitrary relations between physiology and socially embodied forms of knowledge and the worlds people create to live in Stephanie Koerner (University of Pittsburgh)

Explanatory experimentation or interpretative multi-sensory engagement: another view of 4.00 'experimental reconstruction' Steve Townend (University College London)

4.20 Molyneux's question: the role of haptic analysis in the study of material culture Gavin MacGregor

4.40 Monuments in concert: a journey through the landscapes of sound Aaron Watson with John Was (Reading University)

5.00 Discussiom

Anatomy Lecture Theatre

Queerying Archaeology

Session organiser: Melissa Maclellan

2.00 Nowt so Queer: archaeology as soap opera

Keith Matthews (Liverpool University and Chester County Archaeologist)

2.20 Towards a Gender Based Nationalism: the Greek case Angelos Parigoris (University of Wales, Lampeter)

Stargate and Queer Representations of Ancient Egypt

2.40 Thomas Dowson (University of Southampton)

3.00 Three Images of Being

Melissa MacLellan

3.20 Discussion

Wednesday Evening



8pm-1am TAG Party including the Antiquity Quiz in the Terminal, Students Union

Thursday morning

Shared Lecture Theatre

Landscapes in transition: the concept of the Middle Bronze Age in British Prehistory (or slaughtering the sacred cow?)

Session organisers: Willy Kitchen and Helen Lewis

Discussants: Liliana Janik and Marie-Louise Stig Sørensen

9.00	If Brzesc Kujawski isn't sedentary - what is? The interpretation of later Bronze Age sedentism in Wessex in light of recent perspectives on the European Neolithic
	Helen Lewis (Department of Archaeology, University of Cambridge)
9.20	Fragmented Antiquities: Dartmoor Landscape Archaeology between Synthesis and Particularity Helen Wickstead (Institute of Archaeology, U.C.L.)
9.40	Environment, landuse and society: explanations of the Early-Middle Bronze Age transition in
	southern England
	Joanna Brück (Dept. of Archaeology, University College Dublin)
10.00	Middle Bronze Ages? A regional perspective
	Rob Johnston (Department of Archaeology, University of Newcastle)
10.20	Being mobile, becoming settled. The Peak District in the second millennium BC
	Willy Kitchen (Department of Archaeology, University of Sheffield)
10-40	Coffee
11.00	Inheritance in the Middle Bronze Age: A Very Dead Issue
	Mike Williams (Department of Archaeology, University of Reading)
	- · · · · · · · · · · · · · · · · · · ·

11.20 More or less arable? More or less pastoral? More or less mobile? Understanding the agricultural societies of the Middle Bronze Age in light of those that preceded and succeeded them Chris Stevens (MacDonald Institute, University of Cambridge)

11.40 MBA agricultural intensification and field system construction in the Thames Valley and Estuary Approaches

Dave Yates (Department of Archaeology, University of Reading)

12.00 Discussion

John Pryde Lecture Theatre

Problematising Transitions: Rethinking social change in the prehistoric Aegean Session Organiser: Michael Lame (University of Sheffield)

9.00	The Production of Texts at Pylos: Material, Agency and Practice in the Writing of Linear B
	Michael F. Lane (University of Sheffield)
9.20	Empowering space: landscape and the formation of the Minoan palaces
	K. Damilati and G. Vavouranakis (University of Sheffield)

9.40 Reconsidering the emergence of palaces in Minoan Crete: the role and significance of the landscape Despina Catapoti and Georgios Vavouranakis (University of Sheffield)

10.00 Title Christine Holder (Oxford)

10.20 Title
Michael Boyd (University of Edinburgh)

Physiology A Lecture Theatre

Egyptology: practice and theory

Session organiser: Paul Nicholson (Cardiff University)

- 9.00 More than Words: Re-contextualizing Evidence for Libraries in Ancient Egypt Jenny Cashman
- 9.20 Nine Thousand Years of Ceramic Manufacture in the Dakhleh Oasis Mark Eccleston (Monash University, Australia)
- 9.40 The potential use of Hodder's "Contextual Archaeology" in the interpretation of Egyptian material Nitzan Mekel (Brandeis University)
- 10.00 Personal Appearance and Social Meaning in Old and New Kingdom Egypt
 Rachael J Dann (Newnham College, Cambridge)
- 10.20 Khufu knew the sphinx: a reconciliation of the geological and archaeological evidence for the Age of the Sphinx and a revised sequence of development for the Giza Necropolis

 Colin Reader
- 10-40 Coffee
- 11.00 Identity and occupation: how did individuals define themselves and their work in ancient Egypt? Ian Shaw (London)
- 11.20 The Role of History Writing in the First Millennium BC (ca. 1000-200 BC)
 Roberto Gozzoli (University of Birmingham)
- 11.40 The Political Context of the Discovery of the Tomb of Tutankhamun.
 Louise Simson (UCL)
- 12.00 Discussion

Physiology B Lecture Theatre

The Interpretation and Structure of Ritual Space (I)

Session Organisers: Alexander Smith and Alison Brookes, University of Wales College, Newport Chair: Prof. Miranda Aldhouse-Green, University of Wales College, Newport

9.00 Bronze-Age Cosmologies: The Construction of Time and Space in South-Western Funerary/Ritual Monuments

Mary Ann Owoc (Mercyhurst College, Erie)

- 9.20 Pilgrimage as sacred space
 Madeleine Gray (Newport)
- 9.40 In Search of the Byzantine Genotype
 - David Chatford-Clark (University College London)
- 10.00 Devotion and Transcendence: Discrepant Function in Sacred Space Miranda Aldhouse-Green (Newport)
- 10.20 Flint Mining in the Neolithic; Flint Mines in the Neolithic and Beyond Martyn Barber (English Heritage)
- 10-40 Beasts and burial in the interpretation of ritual space Stephanie Knight (University of Leicester)
- 11.00 Coffee
- 11.20 Kurgans: an analytical approach into a socio-cultural resource Bryan Hanks (University of Cambridge)
- 11.40 From Boundaries Blurred to Boundaries Defined: Clerical Emphases on the Limits of Sacred Space in the Later Middle Ages

Dawn Marie Hayes (Iona College, New York)

12.00 Discussion

Anatomy Lecture Theatre

New Light on Dark Spaces: Approaches to the Archaeology of Caves

Organiser: Lucy Gibbons (University of Wales College Newport)

9.00 When art came to Europe: a phenomenology of early Aurignacian caves and rockshelters Paul Pettitt (Oxford)

9.20	Caves and the construction of past Julia Drell (Oxford)
9.40	Small mammals in cave archaeology; problems encountered in environmental reconstruction
	Cath Price (Newport)
10.00	The structure of reality and the structure of practice: An analytical strategy to examine social space at
	the cave of Pupicina
	Manuel Arroyo-Kalin (*) and Nena Galanidou (**)
10.20	In and Out: Understanding Relationships Between Habitation of 'Open' Landscape and 'Closed'
	Caves in Palaeolithic Archaeology
10-40	Patrick S. Quinney (Johannesburg) and Anthony G.M. Sinclair (Liverpool) Mumbwa Caves (Zambia) and the spirit of place
10-40	Larry Barham (Bristol)
11.00	Coffee
11.20	Continuity in a changing landscape: the use of caves in south-east Italian prehistory
11120	Sarah Milliken (Oxford)
11.40	Upward at 45 Degrees: The Use of Vertical Caves in the Neolithic and Bronze Age on Mendip
	Jodie Lewis (Bristol)
12.00	The use of ethnographic models in spatial analysis of an ancient Maya ritual cave
	Holley Moyes
12.20	Hermits and Hunters in eighteenth-century Cheshire
	Keith J Matthews (Chester) and Anthony Sinclair (Liverpool)
12.40	The Brighter the Light the Darker the Shadows: How We Perceive and Present the Underground
	Landscape Martin Pro- (Indicated)
	Martin Roe (Leicester)
Tower	Lecture Theatre 3
	ontemporary past
	organisers: Christina Fredengren and Eva-Marie Goransson (Stockholm University)
3688IOII (organisers. Christina Fredengren and Eva-Marie Goransson (Stockholm University)
9.00	Archaeological creation myths
>.00	Dr Eva-Marie Goransson (Stockholm University)
9.20	Local heroes
	Christina Fredengren
9.40	The problematic past
	Ilse Tarsala
10.00	Identifying the superior - identity and equestrian symbolism in Iron Age Sweden Angeta Burman
10.20	

Thursday afternoon

Shared Lecture Theatre

Introduction: Society in Nature

Society in Nature

2.00

Session organisers: Stephanie Koerner (University of Pittsburgh), Joshua Pollard (University of Wales, College Newport) and Robert Johnston (University of Newcastle)

Discussants: Niall Sharples (Cardiff University) and Julian Thomas (University of Southampton)

Robert Johnston (Newcastle) 2,20 From nature to culture: a questionable evolutionary metaphor John Barrett (Sheffield) 2.40 Latour's 'We Have Never Been Modern' (1993) and Archaeology's Contribution to Alternatives to **Dualist Paradigms for Human Sciences and Philosophy** Stephanie Koerner (Pittsburgh) 3.00 Archaeology, orientalism and the un-natural sciences Brian Boyd (Lampeter) 3.20

Dualism and Distinction: the construction of the Neolithic through the nature:culture antithesis Joshua Pollard (Newport)

3.40 Tea The Real Nature of Environmental Archaeology 4.00 Umberto Albarella (Birmingham) Boundaries, personhood and human-environment relations 4.20 Joanna Brück (University College Dublin) 4.40 Cognitive Challenges to a Mind-Body Dualism: the reciprocal relationship between physiology and experience in the brain Jennie Hawcroft (Sheffield) 5.00 The Aesthetics of Levallois Chris Jones (Sheffield) 5.20 Discussion

John Pryde Lecture Theatre

Food for thought, thoughts of food... Reflections on the roles of food in society.

Session Organiser: Rick Schulting (Cardiff University)

Discussant: Yannis Hamilakis

2.00 You are what you eat: the multiple roles of food in human society
Rick Schulting (Cardiff University)
2.20 Stomach and soul: Seal hunting and "hunting magic" in prehistoric Arctic Norway
Lisa Hodgetts (University of Durham)

2.40 Cultural categorisation of food in mid-Holocene northeastern Europe Liliana Janik (University of Cambridge)

3.00 Animals, food, art & ecology - thoughts on the treatment of animals at Neolithic Catalhoeyuek Louise Martin (University College London)

3.20 Tes

3.40 Food stress or food choice? Culinary diversity and agricultural intensification in the Later Neolithic of South India

Dorian Q Fuller (Institute of Archaeology, UCL)

4.00 Creatures of myth

Alasdair Whittle (Cardiff University)

4.20 Cooking, Dining and Social Organisation
Katherine Wright (University College London)

4.40 Discussion

Physiology Lecture Theatre A

Defining moments; material records: the 20th Century in retrospect (I)

Session Organiser and chair: John Schofield (English Heritage)

- 2.00 Introduction
 John Schofield (English Heritage)
 2.20 1912 Raise the Titanic!
- David Miles (English Heritage)
 2.40 1921/2 Insulin discovered

Tilli Tansey (Wellcome Institute for the History of Medicine, London)

3.00 26.1.1926 - From Ally Pally to Brookie: Marconi demonstrates moving Television pictures for the first time

Martin Brown (East Sussex County Council)

3.20 Tea

- 3.40 1.6.1935 The introduction of compulsory driving tests to the United Kingdom John Beech (Coventry Business School)
- 4.00 1966 Proclamation 43 of the Group Areas Act Martin Hall (University of Cape Town)
- 4.20 20.7.1969 The First Moon Landing
 Greg Fewer (Waterford Institute of Technology)
- 4.40 Discussion

Physiology B Lecture Theatre

The Interpretation and Structure of Ritual Space (II)

Session Organisers: Alexander Smith and Alison Brookes, University of Wales College, Newport

Chair: Prof. Miranda Aldhouse-Green, University of Wales College, Newport

2.00 Probably ritual: Assemblage Interpretation at the Newstead Military Complex – Towards a More Holistic Approach
Simon Clarke (Shetland College, University of the Highlands and Islands)

2.20 A place of special meaning: the setting and significance of the prehistoric monuments of Saint-Just in central Brittany

Chris Scarre (University of Cambridge)

2.40 Architecture, ritual sequences and everyday life in the later Iron Age
Andrew Fitzpatrick (Wessex Archaeology)

3.00 Tea

3.20 Ritual, Agency and the Creation of Difference in Neolithic Malta John Robb (University of Southampton)

3.40 Discussion

Anatomy Lecture Theatre

Archaeology on the margin

Session organisers: Paul Graves-Brown (GGAT) and Martin Locock

2.00 Debating Marginality: Three Definitons and a Case Study Rob Young

2.20 Marginality in a Late Bronze Age landscape: core and periphery reconsidered Martin Locock

2.40 The creation of marginality; fetishising discourses and archaeology Chris Cumberpatch

3.00 Models, Methodology & Marginality; two case studies from the Manchester Area Michael Nevell

3.20 Tea

3.40 Marginality – Insularity Paul Graves-Brown

4.00 'They have sailed down the stream with their neighbours': marginality and St Kilda'
Andrew Fleming

4.20 Place-names and secondary settlements in late Anglo-Saxon England- marginality or illusion
Paul Courtney

4.40 The itinerants are coming: the materiality of Traveller marginalisation in Ireland
Michael Tierney

5.00 Discussion

Tower Lecture Theatre 3

Plasticity: Its Role in Past and Present Human Evolution

Session Organisers: Jennie Hawcroft (University of Sheffield) and Andy Gallagher (University of Liverpool)

2.00 The measurement of hominine physique Alan M.W. Porter

Play and the origins of symbolic culture

Chris Knight (Reader in Anthropology, University of East London, UK)

2.40 No going back: Limits to plasticity in convergent evolution Elaine Morgan

3.00 TBA

2.20

Mark Collard (London), Daniel Lieberman (Washington) and Bernard Wood (Washington)

3.20 I Think Therefore I Eat - Effects of Physiological Constraints on Nutritional Choices and the Evolution of the Hominid Brain
Janet Fletcher (University of Sheffield)

3.40 Tea

4.00 TBA

Katy Chance (University of Sheffield)

4.20 Environment and plasticity in past and present human evolution Andrew Gallagher (University of Liverpool), James C. Ohman (Liverpool John Moores University), and Michael M. Günther (University of Liverpool) 'Observe: our noses were made to carry spectacles, so we have spectacles' (Dr. Pangloss, from Candide 4.40 by Voltaire) Christopher J. Knusel (University of Bradford) 5.00 Skeletal variability and function: Reflections on the adaptationist programme James C. Ohman (Liverpool John Moores University), and C. Owen Lovejoy (Kent State University) 5.20 Evolutionary History or Historical Evolution? Against the 'switch' to consciousness theories J.R.C. Jones (University of Sheffield) Phenotypic Plasticity and the Evolutionary Bush 5.40 Patrick S. Quinney (University of the Witwatersrand) 6.00 Peter Wheeler (Liverpool John Moores University)

Physiology B Lecture Theatre

The Stonehenge Debate Sponsored by

Speakers will include Richard Bradley, Bob Layton, Christopher Chippindale, Barbara Bender and Kate Fielden



Thursday evening



8pm-1am Survivors Party in Seren Las, Students Union

Friday morning

Shared Lecture Theatre

Society in Nature (II)

Session organisers: Stephanie Koerner (University of Pittsburgh), Joshua Pollard (University of Wales, College Newport) and Robert Johnston (University of Newcastle)

Discussants: Niall Sharples (Cardiff University) and Julian Thomas (University of Southampton)

9.00 All Cultural Things: actual and conceptual monuments in Neolithic Pembrokeshire Vicky Cummings (Cardiff) 9.20 Rude Stone Monuments: Aesthetics and Monumentality in the Neolithic and Bronze Age Andy Jones (Cambridge) 9.40 Expressions of Life: People in a Neolithic World Trevor Kirk (Carmarthen) 10.00 The nature of permanence and the permanence of nature in later prehistoric culture Mike Williams (Reading) Our interpretations and their views: Etruscans, Latins, landscape and nature 10.20 Ulla Rajala (New Hall, Cambridge) 10.40 Material and spatial-geographic features of recent pastoral land use on Sardinia Antoine Mientjes (Lampeter) 11.00 Coffee 11.20 The outfield - hostile environment and cultural landscape, a case study from Norway Ingunn Holm (Hedmark, Norway) "Making Tracks...?" The Somerset Levels Project: An evaluation ten years on 11.40 Clive Bond 12.00 Discussion

John Pryde Lecture Theatre

The long and the short of it: anthropological and archaeological approaches to the metant the understanding of change

Session Organizers: Bob Layton (University of Durham) and Alasdair Whittle (Cardiff University)

- 9.00 Introduction time scales in archaeology and ethnography
 Robert Layton
- 9.20 Explaining change and understanding life: relocating the question of time in archaeological analysis
 John Bintliff
- 9.40 Rethinking the Structure-Agency Debate from a Critical Realist Perspective
 John Barrett
- 10.00 Catastrophic Landscape Change and the Rise of Complex Hunter-Gatherers on the North Pacific Herbert D. G. Maschner
- 10.20 Coffee
- 10.40 Small-scale processes and large-scale patterns
 Stephen Shennan
- 11.00 Petso's field Kathryn J Fewster
- 11.20 Discussion

Physiology Lecture Theatre A

Defining moments; material records: the 20th Century in retrospect (II)

Session Organiser and chair: John Schofield (English Heritage)

9.00 1940 - Battle of Britain

Richard Morris (Harrogate)

- 9.20 29.5.1953 Top of the World: Is there any evidence of the conquest of Everest (and do we care anyway)?
 Paul Graves Brown (Glamorgan-Gwent Archaeological Trust)
- 9.40 1.12.1976 Never Mind the B*ll*cks: Here's the Archaeology the legacy of punk Rob Woodside (National Trust)
- 10.00 October 1990 Weaving Wondrous Webs: the day the Internet caught fire Sara Champion (University of Southampton)
- 10.20 12.10.1998 The Murder of Matthew Wayne Shepard: Archaeology, epistemological privilege and sexual intolerance
 Thomas Dowson (University of Southampton)
- 10-40 Coffee
- 11.00 11.8.1999 Archaeologists in the dark?: the Eclipse in Cornwall Steve Hartgroves (Cornwall Archaeological Unit)
- 11.20 n.d. 'Good condition' conservation: a 20th century defining mo[ve]ment Graham Fairclough (English Heritage)
- 11.40 Discussion

Cultural Landscapes: From The Real To The Contrived.. Presenting The Past In Wales

Session Organizers: Adam Gwilt (NMGW) and Kenneth Brassil (Oakdale Miners' Institute, Museum of Welsh Life) Discussant: Richard Kelly (Cyngor Cefn Gwlad Cymru/ Countryside Council for Wales)

9.30 Introduction

Kenneth Brassil

- 9.40 In search of Wales: Memory, politics and the idea of landscape.

 Pyrs Gruffudd
- 10.00 Approaches to the associative landscape. Dafydd Gwyn Angela Piccini
- 10.20 Coffee
- 10-40 Lost landscapes, lost causes. David Longley
 Architectural Ethnic Cleansing? the demise of the Roman tetrapylon in Caerleon. Ray Howell
- 11.00 General discussion.
- 12.15 Lunch
- 1.15 Visits to some of the re-erected buildings at the Museum of Welsh Life accompanied by Museum of Welsh Life curators

Anatomy Lecture Theatre

Thinking Bones: Social Theory and Osteoarchaeology
Session Organiser: Rebecca Gowland (University of Durham)
Co-Discussants: Dr. Charlotte Roberts (Calvin Wells Laboratory, University of Bradford) and Dr. Sam Lucy

(University of Durham)

Chair: Dr. Andrew Chamberlain (University of Sheffield)

9.00	Cemetery archaeology in the Palaeolithic
	Jennie Hawcroft (University of Sheffield)
9.20	More Circe than Cassandra: The Princess of Vix in Ritualised Social Context
	Chris Knusel (University of Bradford)
9.40	Is it possible to recognise disability in the skeletal record? Thoughts on the problems, with an
	illustrative case study
	Charlotte Roberts (University of Bradford)
10.00	Age concern: ageing the past through skeletal remains
	Rebecca Gowland (University of Durham)
10.20	Sexed Skeletons, Gendered People
	Joanna Sofaer Derevenski (University of Cambridge)
10-40	Coffee
11.00	Bad to the Bone? The uses and some abuses of skeletal morphological variation
	Andrew Tyrrell (University of Sheffield)
11.20	Time and biography: osteobiography of the Italian Neolithic lifespan
	John Robb (University of Southampton)
11.40	The study of Romano-British cemeteries: how to revive the dead?
	Francis Grew (Curator (Archaeology), Museum of London)
12.00	Discussion