



**THEORETICAL ARCHAEOLOGY
GROUP
ANNUAL CONFERENCE 2013**

**‘TAG-ON-SEA’
16 – 18 December**

Bournemouth University

PROGRAMME

Summary of Programme

Registration - 12 noon Monday, Kimmeridge House

Monday 16 December – Afternoon Sessions

A. Land, Sea and Sky (KG01)	1
B. ANT(ics) and the Thingliness of Things (Cobham)	2
C. Songs of the Caves (Marconi)	3
D. Vertebrates Without Bones (KG03)	4
E. Researching Audiences in Archaeology (Barnes)	5

18.15 **Antiquity Lecture: Professor Michael B. Schiffer** (KG01) 6

19.30 **Wine Reception** (Kimmeridge House)

Tuesday 17 December – Morning Sessions

F. Archaeologies of Margaret Thatcher, Part 1 (KG01)	7
G. Theory Starts in the Grave (Cobham)	8
H. The Material Dimensions of Cognition, Part 1 (Marconi)	9
I. Women Hidden by History (KG03)	10
J. General Session: Connecting Communities (Barnes)	11

Tuesday 17 December – Afternoon Sessions

F. Archaeologies of Margaret Thatcher, Part 2 (KG01)	12
H. The Material Dimensions of Cognition, Part 2 (Marconi)	13
K. It's All Material Culture, Ain't It! (Cobham)	14
L. Seeing, Thinking, Doing (KG03)	15
M. Teaching with Artefacts and Texts (Barnes)	16

14.00 – 15.00 **Workshop: How to get published** (PG141)

19.00 **Antiquity Quiz** and 20.00 **TAG Party** (The Old Fire Station)

Wednesday 18 December – Morning Sessions

N. 20 Years of Taskscapes, Part 1 (KG01)	17
O. 'Rabid Functionalism', 'Environmental Determinism', or 'Grim Reality' (Cobham)	18
P. Archaeology <i>with</i> Art (Marconi)	19
Q. Exploring Ancient and Traditional Salt-production Sites (KG03)	20

Poster Session (Kimmeridge House)

Wednesday 18 December – Afternoon Sessions

N. 20 Years of Taskscapes, Part 2 (KG01)	21
S. Archaeology and Anthropology (Cobham)	22
T. Towards an Archaeology of Becoming (Marconi)	23
P. Archaeology <i>with</i> Art, Part 2 (KG03)	24
U. Marine Archaeology (KG03)	24

Personal Histories (K103) - Monday afternoon, Tuesday all-day and Wednesday morning

Monday 16 December – Afternoon Sessions

Land, Sea and Sky: a “3-scape” Approach to Archaeology

Session Organiser: Fabio Silva

(University of Wales Trinity Saint David, Wales, UK; University College London, UK)

Lecture theatre: KG01  #TAG2013

14.00 – 14.20

Daniel Brown (Nottingham Trent University, UK)

“The experience of watching: Place defined by the trinity of land-, sea-, and skyscape”

14.20 – 14.40

Liz Henty (University of Wales Trinity Saint David, Wales, UK)

“The archaeoastronomy of Tomnaverie Recumbent Stone Circle: a comparison of methodologies”

14.40 – 15.00

Pamela Armstrong (University of Wales Trinity Saint David, Wales, UK)

“Riverine cosmologies of the Neolithic”

15.00 – 15.20

Tore Lomsdalen (University of Wales Trinity Saint David, Wales, UK)

“The land, sand skyscape in context of megalithic temple structures of prehistoric Malta”

15.20 – 15.40

Fernando Pimenta, N. Ribeiro, A. Joaquinito, A. Rodrigues, A. Costa, F. Silva

(APIA - Associação Portuguesa de Investigação Arqueológica, Portugal)

“Hypogea and large rock piles in the Azores: possible solar ritual associations?”

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Efrosyni Boutsikas (University of Kent, UK)

“Greek and non-Greek worship in the Greek sanctuaries of Asia Minor, Sicily and Cyprus: the orientation of Greek temples in sanctuaries that housed both Greek and non-Greek religious cults”

16.20 – 16.40

Bernadette Brady (University of Wales Trinity Saint David, Wales, UK)

“Dragons in the sky and the Welsh landscape”

16.40 – 17.00

Olwyn Pritchard (University of Wales Trinity Saint David, Wales, UK)

“Over the hill – King’s Quoit dolmen and a sky-based wayfinder system”

17.00 – 17.20

Lionel Sims (University of East London, UK)

“Forbidden horizons: Interpreting the Stonehenge Palisade through multi-disciplinary convergence”

17.20 – 17.40


Fabio Silva (University of Wales Trinity Saint David, Wales, UK; University College London, UK)

“A tomb with a view”: Neolithic stars and the megalithic dolmens of Iberia

17.40 – 18.00 **Discussion**

*ANT(ics) and the Thingliness of Things: Actor-Network Theory and other
Relational Approaches in Prehistoric and Historical Archaeology*

Session Organisers: Harold Mytum (University of Liverpool, UK) and Ben Jervis (English Heritage)

Lecture theatre: Cobham  #TAG2013

14.00 – 14.05

Ben Jervis (English Heritage) and **Harold Mytum** (University of Liverpool, UK)

Introduction

14.05 – 14.25

Tobias Danborg Torfing (University of Kiel, Germany)

“People, pots and patterns – ANT in the Neolithic”

14.25 – 14.45

Rachel Crellin (Newcastle University, UK)

“Assemblages for understanding relations: The emergence of an Early Bronze Age on the Isle of Man”

14.45 – 15.05

Caroline Phillips (University of Auckland, New Zealand)

“Lost in translation? Or identifying and understanding complex patterns of relationships by examining the multiple causality that affected Maori material culture change”

15.05 – 15.25

Adrian Chadwick (University of Leicester, UK)

“Foot-fall and hoof-hit – landscape, relational agency, linear earthworks and trackways”

15.25 – 15.40 **Discussion**

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Astrid Van Oyen (University of Cambridge, UK)

“Trajectories of practice: from terra sigillata to the Roman Empire”

16.20 – 16.40

Lisbeth Heideman Torfing (Aarhus University, Denmark)

“Texting the past”

16.40 – 17.00

Howard Williams (University of Chester, UK)

“Citations in stone: Relationality in Early Medieval monumentality”

17.00 – 17.20

Sally Foster (University of Aberdeen, Scotland, UK)

“Celtic collections and imperial connections: behind the scenes in late Victorian/Edwardian national and provincial museums”

17.20 – 17.40 **Discussion**

Songs of the Caves: Acoustics and Prehistoric Art in Northern Spain

Session Organisers: Rupert Till (University of Huddersfield, UK), Chris Scarre (Durham University, UK)
and Simon Wyatt (University of Bristol, UK)

Lecture theatre: Marconi  #TAG2013

14.00 – 14.20

Alistair Pike (University of Southampton, UK)

“Recent dates on European cave art: Implications for the origins of symbolic behavior and the use of caves”

14.20 – 14.40

Paul Pettit (Durham University, UK)

“Opening the senses for a deeper understanding of Upper Palaeolithic cave art”

14.40 – 15.00

Raquel Jiménez Pasalodos (Universidad de Valladolid, Spain), **Cristina Tejedor Rodríguez** (Universidad de Valladolid, Spain) and **Íñigo García Martínez-de-Lagrán** (University of the Basque Country)

“A methodological model for recording of spatial and archaeological data during archaeoacoustic fieldwork”

15.00 – 15.20

Bruno Fazenda and **Jonathan Sheaffer** (University of Salford, UK)

“Relationships between decoration positioning and acoustic response in the Cantabrian caves of La Garma, Las Chimeneas, La Pasiega, El Castillo and Tito Bustillo”

15.20 – 15.40

Chris Scarre (Durham University, UK)

“Songs of the shamans? Acoustical studies in European prehistory”

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Simon Wyatt (University of Bristol, UK) and **Carlos Garcia Benito** (University of Zaragoza, Spain)

“Structuring prehistoric sound: Representations of sound making devices informed by artefacts, imagery and ethnography”

16.20 – 16.40

Rupert Till (University of Huddersfield, UK)

“Songs of the caves: music and Paleolithic cave art in Cantabria and Asturias”

16.40 – 17.00

Aaron Watson

“Songs and visions in the caves: creating mixed media artwork”

17.00 – 17.20

Aaron Watson (film)

“Songs of the Caves: Sound and Prehistoric Art in Spanish Caves”

17.20 – 17.40

Panel discussion: **Paul Pettitt** (University of Durham), **Alistair Pike** (University of Southampton), **Chris Scarre** (University of Durham), **Rupert Till** (University of Huddersfield), **Aaron Watson** (Monumental)

Vertebrates Without Bones

Session Organiser: Mark Maltby (Bournemouth University, UK)

Lecture theatre: KG03  #TAG2013

14.00 – 14.20

Clare Randall (Bournemouth University, UK)

“Understanding the boundaries: Inferring decision making in livestock husbandry from land divisions”

14.20 – 14.40

Paul Tubb (University of Bristol, UK)

“Of dewponds and dungheaps: Evidence of prehistoric animal management in the landscape”

14.40 – 15.00

Anton Murashkin (Saint Petersburg State University, Russian Federation)

“Animals in rocks: a review of rock art in north Russia”

15.00 – 15.20

Darko Maričević (Bournemouth University, UK)

“Birdseye view of craft, technology, belief and nature in Bronze Age Europe”

15.20 – 15.40

James Morris and **Justine Biddle** (University of Central Lancashire, UK)

“Are we talking about the right animals? Or, how I learned to stop worrying about bones and appreciate brooches”

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Pam Crabtree (New York University, USA)

“Boneless zooarchaeology: Dogs in Anglo-Saxon art and literature”

16.20 – 16.40

Mark Maltby (Bournemouth University, UK)

“From MNI to MNS: Collaborative approaches to studying animals and human societies”

16.40 – 17.00

Aleks Pluskowski (University of Reading, UK)

“Re-evaluating the fear of wolves in late Medieval Europe: a multi-disciplinary survey of converging ecological and cultural change”

17.00 – 17.20 **Discussion**

Researching Audiences in Archaeology: Theory, Methods and Evidence

Session Organisers: Donald Henson and Chiara Bonacchi (University College London, UK)

Lecture theatre: Barnes  #TAG2013

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14.00 – 14.20

Donald Henson (University College London, UK)

“Assessing television as a guide to audiences for archaeology”

14.20 – 14.40

Lorna Richardson (Centre for Digital Humanities, University College London, UK)

“Unpicking ‘engagement’ from ‘broadcast’: Exploring social media audiences in public archaeology”

14.40 – 15.00

Ignacio Rodríguez-Temiño (Conjunto Arqueológico de Carmona, Junta de Andalucía, Spain)

“More face than book: Using Facebook as a tool for online activities in museums”

15.00 – 15.20

Sarah Colley (SMC Research & Consultancy; University of Leicester, UK)

and **Sally Brockwell** (Australian National University, Australia)

“Archaeologists as video producers: The Shapeshifters Project”

15.20 – 15.40

Gary Lock (University of Oxford, UK) and **Ian Ralston** (University of Edinburgh, Scotland, UK)

“Testing the lie of the land – Citizen Science and the *Atlas of Hillforts* project”

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Chiara Zuanni (University of Manchester, UK)

“Making meaning of archaeology in museums: Professionals’ practices and visitors’ perspectives”

16.20 – 16.40

Anastasia Sakellariadi (University College London, UK)

“Theories and methods for the investigation of the role of archaeology in local communities: three cases from Greece”

16.40 – 17.00

David Altoft (University of York, UK)

“Student development of integrated archaeology: *The Post Hole* as a case study”

17.00 – 17.20

Chiara Bonacchi (University College London, UK), **Andrew Bevan** (University College London, UK) and **Daniel Pett** (The British Museum)

“A methodological framework for assessing the value of public engagement with archaeology through crowd-sourcing”

17.20 – 17.40

Doug Rocks-Macqueen (University of Edinburgh, Scotland, UK; Landward Research Ltd)

“Do we choose our audiences or do our audiences choose us?”

17.40 – 18.00 **Discussion**

18.15 – 19.30 Lecture Theatre KG01

The Antiquity Lecture: Archaeology and Science: Their Many Relationships

Professor Michael B. Schiffer
University of Arizona, USA

19.30 Kimmeridge House

Wine Reception

Tuesday 17 December – Morning Sessions

Archaeologies of Margaret Thatcher (Part 1)

Session Organisers: Sarah May (Heritage for Transformation)
and Sefryn Penrose (Atkins Heritage; University of Oxford, UK)

Lecture theatre: KG01  #TAG2013

09.00 – 09.20

Kevin Wooldridge (Universitet Museum, Bergen, Norway)

Margaret Thatcher or Mortimer Wheeler? Who bears the greater responsibility for the current state of UK archaeology? Recollections of archaeology during the Thatcher years”

09.20 – 09.40

Jaime Almansa-Sanchez (JAS Arqueología S.L.U., Spain)

“From Franco to Eurovegas: Spanish archaeo-politics in the shadow of liberalism”

09.40 – 10.00

Ian Baxter (University Campus Suffolk, UK, and McDonald Institute, University of Cambridge, UK)

“Excavating the organizational forms of Thatcher’s conservation managers”

10.00 – 10.20

Sergii Paliienko (Kiev University of Tourism, Economics & Law, Ukraine)

“The archaeology of perestroika”

10.20 – 10.40

Hannah Cobb (University of Manchester, UK) and **Karina Croucher** (University of Bradford, UK)

“Thatcherism, pedagogy and power”

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

Jim McAdam(United Kingdom Falkland Islands Trust; Queens University Belfast, Northern Ireland, UK)

“The impact of the Shackleton report on developments in the Falkland Islands post-1982”

11.20 – 11.40

Howard Williams (University of Chester, UK)

“Commemorating Thatcher’s war: The South Atlantic Task Force Memorial”

11.40 – 12.00

Laura McAtackney (University College Dublin, Republic of Ireland)

“ ‘Another murder for Maggie’?: The 1981 Hunger Strikes, Margaret Thatcher and the continuing controversy of Long Kesh/Maze prison”

12.00 – 12.20


Kenneth Brophy and **Helen Green** (University of Glasgow, Scotland, UK)

“Thatcher’s petrified children: The Sighthill Stone Circle in Glasgow”

12.20 – 12.40 **Morning Discussion**

Theory Starts in the Grave: or 'Help! There are human-shaped holes in my cemetery!'

Session Organiser: Martin Smith (Bournemouth University, UK)

Lecture theatre: Cobham  #TAG2013

09.00 – 09.20

Jennie Bradbury, Graham Philip, Chris Scarre, Charlotte Roberts, Douglas Davis and Mandy Jay (Durham University, UK)

“From grave to grave: Mobility, personhood and the role of the living within Bronze Age mortuary practices in the Levant”

09.20 – 09.40

Daniella Vos (Bournemouth University) and **Peter Akkermans** (Leiden University)

“Body mutilation at the Late Neolithic cemetery of Tell Sabi Abyad, Syria”

09.40 – 10.00

Brittany E. Hill (University of Southampton, UK)

“Burial companions: A reconsideration of the human-animal relationship”

10.00 – 10.20

Karina Gerdau-Radonic (Bournemouth University, UK)

“Pre-Columbian ancestor worship: What is the osteological evidence?”

10.20 – 10.40

Rick Peterson (University of Central Lancashire, UK)

“Structure and environment: social and natural agency in the Neolithic cave burials of Britain”

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

Nivien Speith (Bournemouth University, UK)

“The manly tale of warriorhood: A bespoke identity in the light of funerary and osteological evidence”

11.20 – 11.40

Sam Walsh

“A different approach to osteo-biographies: Using burial processes and the biological life-course to discuss individuals in the past”

11.40 – 12.00

Duncan Sayer (University of Central Lancashire, UK)

“Emotion, mortuary performance and the human experience”

12.00 – 12.20

Martin Smith (Bournemouth University, UK)

“Context isn't quite everything: Interpreting complex prehistoric mortuary rituals at Cranborne Chase, Dorset, England”

12.20 – 12.40 **Discussion**

The Material Dimensions of Cognition (Part 1)

Session Organisers: Antonis Iliopoulos (University of Oxford, UK)
and Duilio Garofoli (Eberhard Karls Universität Tübingen, Germany)

Lecture theatre: Marconi  #TAG2013

09.00 – 09.20

Duilio Garofoli (Eberhard Karls Universität Tübingen, Germany)

“Is “behavioural modernity” still a useful concept for cognitive archaeology?”

09.20 – 09.40

Antonis Iliopoulos (University of Oxford, UK)

“Applying Peirce’s semiotic theory on early ornamental shell beads”

09.40 – 10.00

Fiona Coward (Bournemouth University, UK)

“How things help us think: Material culture as scaffold for the social brain”

10.00 – 10.20

Matthew Pope (University College London, UK)

“Encoding and decoding evolutionary landscapes: Artefacts, semiosis, and the ‘other’ in the earliest archaeological records”

10.20 – 10.40 **Discussion**

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

Helen Anderson (University of East Anglia, UK)

“Mark-making, the mind and Material Engagement Theory”

11.20 – 11.40

Klint Janulis (University of Oxford, UK)

“Remote capture technology and material engagement”

11.40 – 12.00

Karenleigh A. Overmann (University of Oxford, UK)

Touch teaches us numbers

12.00 – 12.20 **Morning discussion**

Women Hidden by History

Session Organiser: Katy Bell (University of Winchester, UK)

Lecture theatre: KG03  #TAG2013

09.00 – 09.20

Katy Bell (University of Winchester, UK)

“Prehistoric woman the hunter”

09.20 – 09.40

Keri A. Brown (University of Manchester, UK)

“DNA evidence supports female mobility in the European Neolithic - implications for social organisation, knowledge transfer and material culture dispersal”

09.40 – 10.00

Alice Rogers (University of Reading, UK)

“A realm of kings and warriors”? Female burial traditions of the British Early Bronze Age

10.00 – 10.20

Tais Pagoto Bélo (University of Campinas, Brazil)

“Boudica: ‘The first British woman’ ”

10.20 – 10.40

Ana Rita Trindade (Universidade Nova de Lisboa, Portugal)

Secular material culture and resistance in Portuguese nunneries: Archaeological evidence and literature (17th and 18th centuries)

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

Rose Drew (University of Winchester, UK)

“All at sea: Women aboard ship in the 16th and 17th centuries”

11.20 – 11.40


Doug Rocks-Macqueen (University of Edinburgh, Scotland, UK; Landward Research Ltd)

A landscape without men- women leaders in the Southwest

11.40 – 12.00 **Discussion**

General Session: Connecting Communities

Session Organiser: Natasha Billson (Bournemouth University, UK)

Lecture theatre: Barnes  #TAG2013

09.00 – 09.20

Katherine Leonard (National University of Ireland, Galway)

“Solar symbolism and long-distance interaction in the Irish Late Bronze Age”

09.20 – 09.40

Anton Murashkin (Saint Petersburg State University, Russian Federation)

“Contacts of the Bronze Age Population of Kola Peninsula (North-western Russia) and Scandinavia and their reflection in the burial rites”

09.40 – 10.00

Elena Soulioti (University of Durham, UK)

“Rethinking the double axe. Contextual and associative strategies to approach Minoan symbols”

10.00 – 10.20

Serena Autiero (Sapienza University of Rome, Italy)

“Early globalization: Trade and cultural exchange. An interpretative model based on Indian Ocean Trade”

10.20 – 10.40

Jesse W. Stephen (University of Hawai‘i at Manoa, USA)

“Seeing sound: Archaeological visualizations of architectural acoustics and soundscape on the Big Island of Hawai‘i”

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

Sarah Howard (Ironbridge International Institute of Cultural Heritage; Birmingham University, UK)

“We talk about sustainability – but what do we mean and what does it mean?”

11.20 – 11.40

Talia Shay

“Ancient Haifa – an illustration of the Israeli-Palestinian conflict”

11.40 – 12.00

Cara Pearce (University of Sheffield, UK), **Tom Gardner** (University of Edinburgh, Scotland, UK), **Doug Rocks-McQueen** (University of Edinburgh, Scotland, UK), and **Alexander Westra** (University of Edinburgh, Scotland, UK)

“Engaging East Lothian”

12.00 – 12.20

Doug Rocks-McQueen (University of Edinburgh, Scotland, UK), **Stuart Dinning** (Lowland Archaeological Services) and **Tom Gardner** (University of Edinburgh, Scotland, UK)

“Murder, Nazis and pineapples: Excavating a pinery-vinery in Scotland”

12.20 – 12.40 **Discussion**

Tuesday 17 December – Afternoon Sessions

Archaeologies of Margaret Thatcher (Part 2)

Lecture theatre: KG01  #TAG2013

14.00 – 14.20

Jon Humble (English Heritage)

“When coalfields became battlefields - living in the 80s, the Post-Industrial Revolution and difficult heritage”

14.20 – 14.40

David Sables (University of Wales Trinity Saint David, Wales, UK)

“Frac’ em all; Current representations of Thatcher and the miners by the heritage industry”

14.40 – 15.00

Paul Belford (Clwyd-Powys Archaeological Trust)

“ ‘Where there is despair, may we bring hope’: Industry, archaeology and ideology”

15.00 – 15.20

Sefryn Penrose (Atkins Heritage; University of Oxford, UK)

“Big bang towns, family silver parks: the spaces and places of deregulation and privatization”

15.20 – 15.40

Bob Clarke (University of Exeter, UK)

“Planning for Armageddon: Margaret Thatcher and the resurrection of government self-preservation”

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Emma Dwyer (University of Leicester, UK)

“It’s my dirt, nobody else’s”: Right to Buy and the transformation of the built environment”

16.20 – 16.40

Rachael Kiddey (University of York, UK)

“ ‘She’s not dead yet!’: Archaeology & Margaret Thatcher’s enduring impact on homelessness in the U.K.”

16.40 – 17.00

Thomas A. Dowson (Independent Researcher)

“From Section 28 to ‘Gay Marriage’ - Thatcher to Cameron: Queering the Conservative’s legacy in contemporary sexual politics”

17.00 – 17.20


Sarah May (Heritage for Transformation)

“The material culture of Margaret Thatcher”

17.20 – 17.40

Discussant - **Janet Miller** (Atkins Heritage)

The Material Dimensions of Cognition (Part 2)

Lecture theatre: Marconi  #TAG2013

14.00 – 14.20

Davide Nadali (Sapienza University of Rome, Italy)

“I know what you did: How material things reveal actions and emotions”

14.20 -14.40

David S. Webster (Durham University, UK)

“Embodying language: The lessons of Russian defectology”

14.40 – 15.00

Johan Normark (University of Gothenburg, Sweden)

“The necromantic ordering of days”

15.00 – 15.20 **Discussion**

15.20 – 16.00 **Coffee Break**

16.00 – 16.20

Trevor Watkins (University of Edinburgh, Scotland, UK)

“The cultural dimension of cognition”

16.20 – 16.40

Matthew Walls (University of Oxford, UK)

“Kayak construction as a didactic process: An ethnoarchaeological perspective on the building of tacit knowledge through technical enskilment”

16.40 – 17.00

Martyn Woodward (Plymouth University, UK)


“A shifting sense of human scale: Tracing 'Deep Time' aspects of human depiction”

17.00 – 17.20

Discussant – **Tim Ingold** (University of Aberdeen, Scotland, UK)

It's All Material Culture, Ain't It! Connectivity and Interdisciplinarity in Material Culture Studies

Session Organisers: Ben Jervis (English Heritage) and James Morris (University of Central Lancashire, UK)

Lecture theatre: Cobham  #TAG2013

14.00 – 14.20

Ben Jervis (English Heritage)

“Between text and objects: the value of consumption of metalwork amongst the medieval English peasantry”

14.20 – 14.40

Melonie Renee Shier (University of Central Lancashire, UK)

“Maps of survey: The Mexican *diseno* versus the American plat map”

14.40 – 15.00

Charlotte Newman (English Heritage) and **Matthew Jenkins** (University of York, UK)

“New connections for old collections: The impact of current archaeology agendas for English Heritage’s Architectural Studies Collection”

15.00 – 15.20

Victor Klinkenberg (Leiden University, Netherlands)

“Entangled evidence; Activities, artifacts and architecture from Assyrian tell Sabi Abyad, Syria”

15.20 – 15.40

Ana Vale (University of Porto, Portugal; FCT)

“Using materials, constructing spaces”

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Gary Nobles (University of Groningen, Netherlands)

“Putting people into space: From artefacts to spatial behaviour”

16.20 – 16.40

Randy Ottenhoff (University of Central Lancashire, UK)

“Incised stones of the Great Basin”

16.40 – 17.00

Eloise Govier (University of Wales Trinity Saint David)

“Seeing is believing: Painting and meaning at Çatal Hüyük”

17.00 – 17.20

James Morris and **Duncan Sayer** (University of Central Lancashire, UK)

“A bloody mess: animals as cultural objects in Anglo-Saxon burials”

17.20 – 17.40 **Discussion**

Seeing, Thinking, Doing: Visualisation as Knowledge Creation

Session Organisers: Gareth Beale (University of Southampton, UK),
Catriona Cooper (University of Southampton, UK) and Sara Perry (University of York, UK)

Lecture theatre: KG03  #TAG2013

14.00 – 14.15

Rachel Opitz (University of Arkansas)

“Reality based surveying, archaeological information visualisation, and the construction of archaeological reality”

14.15 – 14.30

Mhairi Maxwell and **Martin Goldberg** (National Museums Scotland)

“Virtual-Materiality: The digital re-creations made as part of the Glenmorangie Early Medieval Research Project”

14.30 – 14.45

Sorin Hermon and **Franco Niccolucci** (Cyprus Institute)

“Real uncertainty and uncertain reality in archaeological visualization”

14.45 – 15.00

Jamie Hampson (University of Western Australia, Australia)

“Is rock art research ocularcentric? Embodiment theory and somatic society”

15.00 – 15.15

James Taylor (University of York), **Nicolò Dell’Unto** (Lund University), **Åsa Berggren** (Lund University) and **Justine Issavi** (Stanford University)

“Seeing things differently: The impact of digital visual technologies upon recording and the generation of knowledge at Çatalhöyük”

15.15 – 15.30

Teri Brewer (University of Bristol)

“Visualizing the invisible: Pushing the craft in archaeological screen media”

15.30 – 16.00 **Discussion**

16.00 – 16.15

Matthew Harrison (University of Southampton)

“Topology vs. topography: Visualising the Islamic city in the Medieval and modern mind”

16.15 – 16.30

Neha Gupta (Lakehead University)

“Geovisual perspectives on late 20th century Indian archaeology: Putting “place” in visualization”

16.30 – 16.45

Nicole Beale and **Jude Jones** (University of Southampton)

“The strange case of Dame Mary May’s tomb: Deciphering the visual and biographical evidence of a late 17th century portrait effigy”

16.45 – 17.00

Robin Skeates (Durham University)

“Visualism and archaeology: The case of prehistoric Malta”

17.00 – 17.15

Alessandro Zambelli (Bartlett School of Architecture, University College London)

“Rendering the invisible visible: The moves of London Stone”

17.15 – 17.30

Louisa Minkin (Central Saint Martins College of Art and Design) and **Ian Dawson** (Winchester School of Art)

“Art and archaeology: Figure and ground”

17.30 – 18.00 **Discussion**

*Teaching with Artefacts and Texts, a Workshop for Postgraduate
and New Teaching Staff*

Session Organiser: Don Henson (Higher Education Academy)

Lecture theatre: Barnes  #TAG2013

14.00 – 14.20

Peter D'Sena

"Higher Education Academy"

14.20 – 14.40

Alan Greaves

"The Nestor Cup: a study on bringing text and artefact together"

14.40 – 15.00

Rhianedd Smith (University of Reading, UK)

"Excavating collections: supporting student research with the University of Reading collections"

14.00 – 15.00 PG141

Workshop: How to get published

Sponsored and organized by Routledge/Taylor&Frances

Evening: The Old Fire Station

19.00 Antiquity Quiz

20.00 TAG Party

Wednesday 18 December – Morning Sessions

20 Years of Taskscapes: From Temporalities to Ceramiscenes (Part 1)

Session Organisers: Phil Mills (University of Leicester, UK)
and Ulla Rajala (Stockholm University, Sweden; University of Cambridge, UK)

Lecture theatre: KG01  #TAG2013

09.10 – 09.40

Tim Ingold (University of Aberdeen, Scotland, UK)

“Taking taskscape to task”

09.40 – 10.00

Ulla Rajala (Stockholm University, Sweden; University of Cambridge, UK)

and **Phil Mills** (University of Leicester, UK)

“Is ceramiscene a taskscape?”

10.00 – 10.20

Andrew Fleming

“Personhood, landscape and history: Towards a critique”

10.20 – 10.40

Doug Rocks-Macqueen (University of Edinburgh, Scotland, UK; Landward Research Ltd)

“A dynamic taskscape with agent based modelling - is it time to move past GIS?”

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

Adam Lodoen (Bournemouth University, UK)

“Towards a “site-free” interpretation of the archaeological record: Theoretical and practical alternatives for quantitative analysis”

11.20 – 11.40

Astrid Johanne Nyland (University of Oslo, Norway)

“Variations in taskscapes – signs of different cultural templates? Analysing raw material procurement strategies during the Stone Age of Southern Norway”

11.40 – 12.00

Tom Gardner, Alex Wood and **Alex Westra** (University of Edinburgh, Scotland, UK; Yadle Stone Circle Project)

“A student task to fit a prehistoric taskscape: The value of student input to landscape archaeology”


12.00 – 12.20

Bob Clarke (University of Exeter, UK)

“The secret taskscape”

*'Rabid Functionalism', 'Environmental Determinism', or 'Grim Reality'.
Alternative Perspectives of Hunter-gatherer Landscapes*

Session Organisers: Laura Basell, John Stewart, Tony Brown
and Timothy Darvill (Bournemouth University, UK)

Lecture theatre: Cobham  #TAG2013

09.00 – 09.20

Daniella Vos (Bournemouth University, UK)

“The case of environment vs. culture at the end of the Hunter-Gatherer era”

09.20 – 09.40

Tyra Standen (University of Southampton, UK)

“Exploring human-environment relations during the British Mesolithic”

09.40 – 10.00

Raymond Nilson (University of Manchester, UK)

“Moving with sense: Early Mesolithic mobility and wayfinding in the Kennett Valley, Berkshire”

10.00 – 10.20

Benjamin Gearey (University College Cork, Republic of Ireland) and **Seren Griffiths** (Cardiff University, Wales, UK)

“From perceiving data in the present to perception in the past?”

10.20 – 10.40

Alexander Westra (University of Edinburgh, Scotland, UK)

“Exploring environment & culture relationship through critical realism”

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

John Stewart (Bournemouth University, UK)

“Environmental determinism is alive and well”

11.20 – 11.40

James Cole (University of Brighton, UK)

“From tools to landscapes: changes in hominin presence in NW Europe c. 500 kya.”

11.40 – 12.00

Antony G. Brown (Palaeoenvironmental Laboratory University of Southampton (PLUS), UK)
and **Laura S. Basell** (Queen’s University Belfast, Northern Ireland, UK)

“Site distribution at the edge of the Palaeolithic world: a nutritional niche approach”

12.00 – 12.20

Timothy Darvill (Bournemouth University, UK)

“Scientia, society, and the progress of knowledge: Archaeology as a creative science”

12.20 – 12.40 **Discussion**

Archaeology with Art: Space, Context, Fabrication and Gesture (Part 1)

Session Organisers: Joana Valdez-Tullett and Helen Chittock (University of Southampton, UK)

Lecture theatre: Marconi  #TAG2013

09.00 – 09.20

Andrew Meirion Jones (University of Southampton, UK)

“Artists materials: Making late Neolithic art”

09.20 – 09.40

Rebecca Aroon Enlander (independent researcher)

“Reference, repetition and reuse: Processes of interaction in the rock art landscapes of the north of Ireland”

09.40 – 10.00

Ana C. Santos (Universidade do Minho, Portugal)

“Rock art and its canvas. The dialog between motifs and rock surface at Laje da Churra (Viana do Castelo, Portugal)”

10.00 – 10.20

Joana Valdez-Tullett (University of Southampton, UK; CEAUCP, Portugal)

“Different contexts, different meanings? Atlantic Rock Art across the Atlantic façade”

10.20 – 10.40

Marta Díaz-Guardamino (University of Southampton, UK)

“Shaping rocks, meanings and practices: Some recent explorations on the creation of rock art”

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

Peter Skoglund (Gothenburg University, Sweden)

“The making of figurative art – examples from the Scandinavian Bronze Age”

11.20 – 11.40

Andrew Valdez-Tullett

“Moving, changing, becoming: Applying Aristotle’s kinesis paradigm to rock art ‘with’ landscapes”

11.40 – 12.00

Caroline Malone (Queen’s University Belfast, Northern Ireland, UK)

“Prehistoric iconography and symbolism: “Art” or avenues to understanding ancient society?”

12.00 – 12.20

Helen Chittock (University of Southampton, UK; The British Museum)

“Everyday aesthetics: Absence and presence in the visual culture of Iron Age East Yorkshire”

12.20 – 12.40

Lucy Shipley (University of Southampton, UK; Andante Travels)

“Art in the hand, art in the mouth: Imagery and interpreting Etruscan pots”

*Exploring Ancient and Traditional Salt-production Sites in their Environs and
Moving Towards Better Ways of Investigation and Interpretation:
New Research*

Session Organisers: Sarah-Jane Hathaway (Bournemouth University, UK)
and Andrew Fielding (ECOSAL UK)

Lecture theatre: KG03  #TAG2013

09.00 – 09.20

Andrew Fielding (ECOSAL UK)

“Introducing ECOSAL-UK : What can a new body do?”

09.20 – 09.40

Sarah-Jane Hathaway (Bournemouth University, UK)

“The creation of new modes as a tool for exploring the organisation of Iron Age and Romano-British salt-production in southern Britain”

09.40 – 10.00

Tom Lane (Heritage Trust of Lincolnshire)

“Lidar, landscape and the pursuit of coastal salterns”

10.00 – 10.20

N.G. Riddiford, Nicholas P. Branch, L. Olivier, C.P. Green, S.J. Armitage, K. Williams, C.R. Batchelor and M. Smith (University of Reading, UK)

“Evaluating the environmental impact of prehistoric industrial-scale salt production in the Seille Valley, NE France”

10.20 – 10.40

Brian Astin, John Beavis, Mark Brisbane, and Iain Green (Bournemouth University, UK)

Abstract TBC

“Bitter briquetage: Some preliminary thoughts on the role of fired clay in the removal of bitters in salt”

10.40 – 11.00 **Coffee Break**

11.00 – 11.20

Frank Green (New Forest National Park Authority)

“Chlorites, sulphites, silica and carbon; Sampling Lymington’s salt works”

11.20 – 12.40 **Workshop**

12.40 – 13.00 **Discussion**

09.00 – 14.00 in Kimmeridge House

Poster Presentations

(see abstract booklet for poster abstracts)

Wednesday 18 December – Afternoon Sessions

20 Years of Taskscapes: From Temporalities to Ceramiscenes (Part 2)

Lecture theatre: KG01  #TAG2013

14.00 – 14.20

Craig Alexander, Keri A. Brown and Robert Tykot

“The ceramic taskscape of the Neolithic Tavoliere: insights from archaeometry”

14.20 – 14.40

Matt Edgeworth (University of Leicester, UK)

“Excavating a taskscape and ceramiscene in the Black Country”

14.40 – 15.00


Caroline Phillips (University of Auckland, New Zealand)

“Unlocking past taskscapes: Interdisciplinary archaeology from Aotearoa/New Zealand”

15.00 – 15.20 **Discussion**

Archaeology and Anthropology: Squabbling siblings, star-crossed lovers or bitter enemies?

Session Organisers: Fiona Coward, Rosie Read and Stephanie Schwandner-Sievers (Bournemouth University, UK)

Lecture theatre: Cobham  #TAG2013

14.00 – 14.20

Marta Villa (University of Milano-Bicocca, Italy) and **Domenico Nisi** (Science Museum of Trento (MUSE), Italy)
“Archaeology and cultural anthropology in the case study of Oetzi, the Ice Mummy: an example of star-crossed lovers”

14.20 – 14.40

Sarah Clark (Goldsmiths, University of London, UK)
“‘Bandaging the wounds’ – How forensic applications of mummy studies highlight the need for a multidisciplinary approach between anthropology and archaeology”

14.40 – 15.00

Ellen Kendall, Rebecca Gowland, Andrew Millard and **Ross Kendall** (Durham University, UK)
“Present belief, or past behaviour? Obtaining subjective meaning from objective data in childhood health and palaeonutrition”

15.00 – 15.20

Garry Marvin (University of Roehampton) and **Mark Maltby** (Bournemouth University, UK)
“Not for the pot: Archaeological and anthropological perspectives on the cultures of cockfighting”

15.20 – 15.40

Fiona Coward (Bournemouth University, UK)
“Archaeology and anthropology in a world of hybrids, cyborgs and posthumans”

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Aeron O'Connor (University College London, UK)
“Digital taphonomy: Data management as a social process of narrating, presenting and constructing the subject”

16.20 – 16.40

Istvan Praet (University of Roehampton, UK)
“The idea of ‘the Ancient’: Amerindian perspectives”

16.40 – 17.00

Robert Layton and **Peter Rowley-Conwy** (Durham University, UK)
“Anthropology and archaeology: A case for continued co-operation”

17.00 – 17.20

Discussant – **Holger Schutkowski** (Bournemouth University, UK)

Towards an Archaeology of Becoming

Session Organisers: Rachel Crellin (Newcastle University, UK), Oliver Harris (University of Leicester, UK) and Katie Davenport Mackey (University of Leicester, UK)

Lecture theatre: Marconi  #TAG2013

14.00 – 14.20

Oliver Harris (University of Leicester, UK)

“Introduction: Tracing lines of flight, Deleuze and archaeology”

14.20 – 14.40

Chantal Conneller (University of Manchester, UK)

“ ‘A life proper to matter’: On Deleuze and Guattari’s re-animation of materials”

14.40 – 15.00

Katie Davenport Mackey (University of Leicester, UK)

“From typologies to techniques: A relational approach to lithic analysis”

15.00 – 15.20

Hannah Cobb (University of Manchester, UK)

“Mesolithic moments and materials OR phenomenology and Assemblage Theory: A paper about uncomfortable bedfellows”

15.20 – 15.40

Penny Bickle (University of Bristol, UK)

“Critical becomings”

15.40 – 16.00 **Coffee Break**

16.00 – 16.20

Rachel Crellin (Newcastle University, UK)

“Changing assemblages”

16.20 – 16.40

Sophie Moore (British Institute in Ankara, Turkey)

“Burial sites as assemblages, assemblages as moments, moments as haecceities”

16.40 – 17.00

Johan Normark (University of Gothenburg, Sweden)

“Water as a process or as an object? Continuity of becoming vs. becoming without continuity”

17.00 – 17.20

Marjorlijn Kok (Bureau Archeologie en Toekomst, Netherlands)

“Contemporary archaeology or the becoming of a potential threat to the state”

17.20 – 17.40

Discussant - **Andrew Jones** (University of Southampton, UK)

Archaeology with Art: Space, Context, Fabrication and Gesture (Part 2)

Lecture theatre: KG03  #TAG2013

14.00 – 14.20

Dragos Georghiu (National University of Arts, Bucharest, Romania) and Georgina Jones (Bournemouth University, UK)

“Imagining and illustrating the archaeological record”

14.20 – 14.40

Damien Campbell-Bell (University of Southampton, UK)

“The problem of ocularcentrism?”

14.40 – 15.00

Discussant: **Ian Dawson** (School of Arts, Winchester University)

Marine Archaeology

Session Organisers: Dave Parham and Paola Palma (Bournemouth University, UK)

Lecture theatre: KG03  #TAG2013

15.00 – 18.00

15.00 – 15.20

Thomas Dhoop

The Diffusion of Technical Characteristics Between Cogs and Scandinavian Ships in the 13th and 14th Century

Following papers in this session TBA
